# SYLLABUS

**1. Course title:**

South Slavic Literature I

**2. Code:**

**3. Cycle of study:**

1

**4. ECTS credits:**

4

**5. Type of course:**

(●) Mandatory ( ) Elective

**6. Prerequisites:**

There are no prerequisites.

**7. Class restrictions:**

There are no class restrictions.

**8. Duration / semester:**

1 5

**9. Weekly contact hours:**

9.1. Lectures: 3

9.2. Seminars: 1

9.3. Laboratory/Practice classes: 0

**10. Faculty:**

Faculty of Humanities and Social Sciences

**11. Department/study program:**

Department of Bosnian Language and Literature

**12. Lecturer:**

**13. Lecturer's e-mail:**

**14. Web site:**

www.untz.ba

**15. Course aims:**

To provide students with knowledge of the most significant literary and historical changes, poetic frameworks, authors and texts in South Slavic literature from the Middle Ages to the end of the XIX century.

**16. Learning outcomes:**

Successful students, who have continuously fulfilled their obligations during the teaching process, will be able to:
-Analyze literary and historical changes in the South Slavic interliterary community from the Middle Ages to the end of the XIX century:
- Analyze the basic elements of various poetic frames from the Middle Ages to (early) Realism;
- Contextualize, compare and interpret the most significant texts in South Slavic interliterary community from the Middle Ages to (early) Realism.

**17. Course content:**

1 Introduction 3
2 Medieval Literature 3
3 Humanism and Renaissance. Marko Marulić, Judita. 3
4 Literature in Dubrovnik and Dalmatia 3
5 Comedy by Marin Držić, Dundo Maroje and Novela od Stanca. 3
6 Baroque. Osman by Ivan Gundulić. 3
7 Enlightenment. Matija Antun Reljkovic, Satir iliti divji čovik. Dositej Obradović, Život i priključenija 3
8 Romanticism. Illyrian Movement and the Role of Ljudevit Gaj. Illyrian Literature, Stanko Vraz, Petar Preradović. 3
9 Ivan Mažuranić, Smrt Smail-age Čengića 3
10 Protorealism, August Šenoa – Zlatarovo zlato and Seljačka buna. 3
11 Serbian Literature in the First Half of the 19th Century. V. S. Karadžić. 3
12 B. Radičević, Đ. Jakšić, L. Kostić - Serbian poetry in the XIX century. Original Serbian drama - J. Sterija Popović (Pokondirena tikva, Rodoljupci) 3
13 Romanticism in Montenegro, P. P. Njegoš - Gorski vijenac. 3
14 Romaticism in Slovenia, France Prešern – Sonetni vijenac. Krštenje na Savici 3
15 Romanticism in Macedonian Literature. Brothers Miladinov 3

**18. Learning methods:**

The most important learning methods are:
- Lectures on the occasional use of multimedia resources, work on the texts - discussion of students
- Seminars
- Preparation and presentation of group and individual seminar papers.

**19. Assessment methods:**

As part of the prerequisites for the final exam, students produce individual or group assignment (essay) which includes a specific topics covered over the semester. The assignment is submitted in the written form to the lecturer for examination and evaluation and then presented orally. In writing and presenting a group assignment, participation of each student is evaluated individually. Student can earn 0 to 30 points for writing and presenting assignment. Also, for continued active in-class participation over the semester students can earn 0 to 20 points. The final exam is taken in the written form.
All assignments/exam points are calculated cumulatively into the final grade. In order to pass the course, students are required to earn at least 54 points.

**20. Assessment components:**

In-class presence and in-class activity 20
Assignment (essay) 30
All pre-exam activities 50
Final exam 50

**21. Required reading list:**

Bogdan, Tomislav. (2006) „Pluralnost hrvatske ljubavne lirike“. U: Fališevac, D. i Benčić, Ţ. (ur.) Čovjek, prostor, vrijeme. Zagreb: Disput.
Brajović, Tihomir. (2007) Identično različito. Beograd: Geopoetika.
Cesar, I.- Pogačnik, J. (1991) Slovenska književnost. Zagreb: Školska knjiga.
Deretić, Jovan. (1983) Istorija srpske književnosti. Beograd: Nolit.
Fališevac, Dunja. (2003) Kaliopin vrt II. Split: Književni krug.
Kazaz, Enver. (2012) Subverzivne poetike. Zagreb: Synopsis.
Kazaz, Enver. (2014) Pjesništvo i rat. Tešanj: Centar za kulturu i obrazovanje.
Kombol-Novak. (1996) Hrvatska književnost do narodnog preporoda. Zagreb: Školska knjiga.
Koneski, Blaže (1961) Makedonska književnost. Beograd: Kultura.
Plejić, Lahorka. (1998) „Posveta Judite.“ Colloquia Maruliana, Vol. 7. (dostupno i u PDF on-line)

**22. Web sources:**

Bošković, Ivan. (2007) Hrvatska književnost neoklasicizma i romantizma. Split: Ff Sveučilišta u Splitu. (odabrana poglavlja, dostupno na http://www.ffst.hr/images/50013807/Boskovic_hknr.pdf )
Tatarin, Milovan. (2008) „Držić i Machiavelli.“ (dostupno na http://www.hrvatskiplus.org/article.php?id=1872&naslov=drzic-i-machiavelli)

**23. Applicable starting from the academic year:**

2023/24

**24. Adopted in the Faculty/Academy session:**