SYLLABUS

1. Course title:

World Literature I

2. Code:

3. Cycle of study:

1

4. ECTS credits:

6

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

None

7. Class restrictions:

None

8. Duration / semester:

1 3

9. Weekly contact hours:

9.1. Lectures:	4
9.2. Seminars:	1
9.3. Laboratory/Practice classes:	0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Department of Bosnian Language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.untz.ba

15. Course aims:

Introducing students to contept of literary history, basic types and representative works of world literature. Understanding the literary achievements of the European cultural circle in the context of its beginnings.

16. Learning outcomes:

Students taking this course should acquire the following competences:
- Understanding anthropological and cultural foundations in the development of world literature;
- Knowledge of significant works of world literature.

This course prepares the students to:
- Interpret and critical evaluation of literary texts;
- Connect literary content with other practices, phenomena and content of the social and cultural life in an interdisciplinary manner.

17. Course content:

1. Introducing students to the concept of world literature
2. Literature and civilization (literature of ancient civilizations: Egyptian literature, mesopotamian poem Enuma Elish, Chinese lyric poetry, Indian literature)
3. Myths and the mythical image of the world (Myth, Ritual, Ceremony)
4. Development of epics: Epic of Gilgamesh; the Indian epic Mahabharata
5. Ancient Greek literature: epic poetry (Homer's epics: The Iliad and The Odyssey),
6. Roman literature: epic (Vergil's The Aeneid)
7. The development of the ancient theater and drama, Aristotle's Poetics
8. Drama: tragedy (tragic hero)
9. Aeschylus (Prometheus Bound,The Oresteia-trilogy)
10. Sophocles (Oedipus the King, Antigone, Philoctetes, Ajax)
11. Euripides (Medea, Hippolytus, Bacchae)
!2. Ancient comedy (The Frogs, Lysistrata), Plautus comedy
13. Ancient novel (Apuleius: Metamorphoses)
14. Ancient lyric poetry (Sappho, Anacreont)
15. Roman elegy (Vergil, Ovid, Catullus, Propertius, Tibullus etc.)

18. Learning methods:

With the aim of efficient teaching and meeting the set objectives and student competences, the following methods will be applied during the course:
- Teaching by multimedia, active learning techniques and active participation and student discussions;
- Auditory exercises;
- Preparation and presentation of group and individual seminar papers.

19. Assessment methods:

At the end of the semester, students take a written test which encompasses the material covered in lessons in the semester. The test consists of essay questions. A student can receive a maximum of 20 points . As part of their pre-exam obligations, the students are required to write an individual or group seminar paper which will encompass specific topics from the syllabus. The seminar paper is handed in to the teacher in written form for review and assessment, and is then orally presented. All students take part in writing and presenting the group seminar paper, and their participation is assessed individually. A student can receive 0-10 points for a written and presented seminar paper. In addition, a student can receive 0-5 points in a semester for continuous activity in class.
The final exam is oral.
During the oral exam, the student answers three questions drawn from the curriculum covered in lessons. The student can receive a maximum of 50 points at an oral exam.
In order for a student to pass the course, they need to receive a minimum of 54 points in total, with a minimum of 25 points in the final oral exam.

20. Assessment components:

The exam grade is based on the total amount of points that the student receives by fulfilling pre-exam obligations and passing exams, according to the quality of the acquired knowledge and skills, which amounts to 100 points, and is determined according to the following scale:

Student obligations:	Points
Lesson Attendance	5
Practice Attendance	5
Activity	10
Seminar paper	10
Essay	20
Total pre-exam obligations	50
Final exam	25-50

21. Required reading list:

D' Amiko (1972). Povijest dramskog teatra, Zagreb: nakladni zavod MH
- Dželilović, Muhamed (2006). Kalhasovo proročanstvo, Sarajevo: Connectum
- Đurić, Miloš (1971). Helenska književnost, Beograd: Zavod za udžbenike i nastavna sredstva
- Elijade, Mirča (2003). Sveto i profano, Novi Sad: Izdavačka knjižarnica Zorana Stojanovića
- Eliade, Mircea (2004). Aspekti mita, Zagreb: Demetra
- Grevs, Robert (1995). Grčki mitovi, Beograd: Nolit
- Kot, Jan (1974). Jedenje bogova, Beograd: Nolit
- Nake, Pjer Vidal i Vernan, Žan-Pjer (1993). Mit i tragedija u antičkoj Grčkoj I-II, Novi Sad: Matica Srpska
- Solar, Milivoj (2003). Povijest svjetske književnosti, Zagreb: Golden marketing
- Tronski, I.M. (1951). Povijest antičke književnosti, Zagreb: Matica Hrvatska
- Vernan, Žan-Pjer (1990). Poreklo grčke misli, Novi Sad: Biblioteka Matice srpske

22. Web sources:

23. Applicable starting from the academic year:

2023/2024.

24. Adopted in the Faculty/Academy session: