SYLLABUS

1. Course title:

Literature and Cultural Studies

2. Code:

3. Cycle of study:

1

4. ECTS credits:

3

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

There are no prerequisites.

7. Class restrictions:

There are no class restrictions.

8. Duration / semester:

1 3

9. Weekly contact hours:

9.1. Lectures:	2
9.2. Seminars:	0
9.3. Laboratory/Practice classes:	0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Department of Bosnian Language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.untz.ba

15. Course aims:

To provide students with knowledge of the emergence, development and processes of graduating cultural studies into an academic field; to provide students with knowledge of the relationship between literary and cultural studies; to establishment a dialogue with frequent types of knowledge about literature and literary theory.

16. Learning outcomes:

Successful students, who have continuously fulfilled their obligations during the teaching process, will be able to:
- follow the evolution of cultural studies as prominent discipline in the humanities at the end of the 20th;
- understand and comment on the relationship between literary and cultural studies, as well to understand and comment the very process of production of knowledge;
- contextualize, compare and analyze literary texts as complex cultural practices, and to analyze different kind of cultural products as "texts".

17. Course content:

1. Cultural Studies - Contextualization, Development of Cultural Studies 2
2. Culture, the term, the meaning of culture 2
3. Culture, Power, Knowledge, Ideology, Ideological Apparatus (R. Williams, L. Althusser, M. Foucault) 2
4. Culture, Literature, Identities 2
5. The relationship between high and low culture and literature 2
6. Trivial literature and identity politics, hybridization of genres 2
7. "Romance", "chick-lit" and gender stereotypes (reading selection) 2
8. "Mystery", Western, The Idea of Social Justice and Popular Myths (reading selection) 2
10. Horror, Fantasy (Romance) and Politics of Gender (reading selection) 2
12. SF and dystopian literature, Critical Potentials (reading selection) 2
13. Advertising as text (stereotypes), photography as text 2
14. Journals and politics of identity 2
15. Final review 2

18. Learning methods:

The most important learning methods are:
- Lectures on the occasional use of multimedia resources, work on the texts - discussion of students
- Preparation and presentation of group and individual seminar papers.

19. Assessment methods:

As part of the prerequisites for the final exam, students produce individual or group assignment (essay) which includes a specific topics covered over the semester. The assignment is submitted in the written form to the lecturer for examination and evaluation and then presented orally. In writing and presenting a group assignment, participation of each student is evaluated individually. Student can earn 0 to 30 points for writing and presenting assignment. Also, for continued active in-class participation over the semester students can earn 0 to 20 points. The final exam is taken in the written form.
All assignments/exam points are calculated cumulatively into the final grade. In order to pass the course, students are required to earn at least 54 points.

20. Assessment components:

In-class presence and in-class activity 20
Assignment (essay) 30
All pre-exam activities 50
Final exam 50

21. Required reading list:

1. Duda, Dean. (2002) Kulturalni studiji. Ishodišta i problemi. Zagreb: AGM.
2. Kulturalni studiji i drugo. (2003) Razlika/Differance, časopis za kritiku i umjetnost teorije, broj 3-4. Tuzla: Društvo za književna i kulturalna istraživanja.
3. Libra Libera. (2002) Časopis za književnost i drugo, broj 011. Zagreb: Autonomna tvornica kulture.

Reading list: selection of theoretical and literary texts, films, journals, art photographs

22. Web sources:

23. Applicable starting from the academic year:

2023/2024

24. Adopted in the Faculty/Academy session: