SYLLABUS

1. Course title:

Theory of Literature II

2. Code:

3. Cycle of study:

1

4. ECTS credits:

6

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

None

7. Class restrictions:

None

8. Duration / semester:

I 2

9. Weekly contact hours:

9.1. Lectures:	4
9.2. Seminars:	2
9.3. Laboratory/Practice classes:	0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Department of Bosnian Language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.untz.ba

15. Course aims:

To be able to interpret and analyze literary texts utilizing various literary theories.

16. Learning outcomes:

The course involves lecture courses, active learning techniques and methods, tutorial courses, active student participation and mutual discussion.
Auditory exercises: oral preparation and presentation of individual and group seminar papers.
Summative testing and quiz-tests: students are preparing for final exams.
During each semester, every student will be assigned one individual, academic project or will be a part of a group project.

17. Course content:

1. Ancient Theoretical Thought, eros
2. Ancient Theoretical Thought, mimesis
3. Excerpt from Plato's “Ion”
4. Excerpt from Aristotle's "Poetics"
5. Pre-Renaissance theoretical thought
6. Dante Alighieri’s 4 levels of literary interpretation
7. Renaissance aesthetic and literary theories
8. Francesco Petrarca, Giovanni Boccaccio (Selected poems)
9. Baroque aesthetics
10. Classicism (Nicolas Boileau)
11. Romanticism (Friedrich Schiller)
12. Classicism vis-à-vis Romanticism
13. Positivism (Hippolyte Taine)
14. Historicism in the science of literature and criticism of Positivism
15. Anti-positivist reactions in theoretical thought of the late 19th century

18. Learning methods:

Lecture, active learning techniques with active student participation and discussion. Audit demonstrations: preparation and presentation of individual and group seminar papers. Students are preparing for final assessments through mini-tests. During the semester, each student will receive one individual project or be involved one team project.

19. Assessment methods:

The exam is divided into two parts. The first part covers the topics of lectures and discussion sections, and it measures exam-takers knowledge of literary theories and literary scholars, based on fragments of their works. The first part of the exam is a five tasks quiz-test. Each task brings 4 points maximum, with a maximum of 20 points for entire exam. Students are also required to write an individual seminar paper or group seminar paper, which will cover the course topics. Seminar paper is delivered to the subject teacher for examination and evaluation. An oral presentation of the paper is also required.
The students who presented their seminar paper as a group will be graded individually, based on their presentation and level of contribution. For their participation and preparation of the seminar paper each student can get maximum 10 points. Also, based on his or hers academic performance and continuous activity on lectures and discussion sections, the student can achieve from 0 to 20 points.

The second part is an oral exam. Oral exam can be passed if the student answers correctly at least 4 questions. Every student gets 5 assignments (in a form of questions or an open discussion). For each answered question student can receive maximum 10 points, and the total maximum number of points a student can earn on the final exam is 50.
A cumulative exam is the final outcome of the student evaluation, with minimum 50% being the passing grade for anticipated and / or required knowledge and understanding of course topics. To have a passing grade, every student must have a minimum of 54 cumulative points on his exam, of which at least 25 points must come from the final exam.

20. Assessment components:

TTest evaluation is based on the total number of points the student has obtained by fulfilling the pre-requisites and depending on the quality of the acquired knowledge and skills.
The test has a maximum of 100 points and is determined in accordance to following factors:
- Lecture attendance: maximum 5 pts.
- Activity in lectures: maximum 5 pts.
- Discussion sections attendance: maximum 5 pts.
- Discussion sections activity: maximum 5 pts.
- Quiz tests: maximum 20 pts.
- Seminar paper: maximum 10 pts.
(Maximum 50 pts. in total)

- Final exam: maximum 50 pts.

21. Required reading list:

1. Biti, V. (1997) Pojmovnik suvremene i kulturne teorije. Zagreb.
2. Lešić, Z. (1971) Jezik i književno djelo. Sarajevo: Zavod za izdavanje udžbenika.
3. Lotman, J. (2001) Struktura umjetničkog teksta. Zagreb: Alfa.
4. Škreb, Z., Stamać, A. (1997) Uvod u književnost. Zagreb.
5. Lešić, Z. (2006) Suvremena tumačenja književnosti, Sarajevo: Sarajevo Publishing
6. Milosavljević, P. (1991) Teorijska misao o književnosti, Novi Sad: Svetovi

22. Web sources:

23. Applicable starting from the academic year:

2023/24

24. Adopted in the Faculty/Academy session: