SYLLABUS

1. Course title:

Medieval and Oriental Literatures in Bosnia and Herzegovina

2. Code:

3. Cycle of study:

1

4. ECTS credits:

5

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

preconditioned courses are not required

7. Class restrictions:

None

8. Duration / semester:

1 2

9. Weekly contact hours:

9.1. Lectures:	4
9.2. Seminars:	1
9.3. Laboratory/Practice classes:	0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Bosnian Language and Literature

12. Lecturer:

Dr. sc. Vedad Spahić, full professor

13. Lecturer's e-mail:

vedad.spahic@bih.net.ba

14. Web site:

www.ff.untz.ba

15. Course aims:

The aim of the course is to acquire knowledge about:
- the beginnings of literary creation in BiH,
- the historical and cultural context of medieval and literature in the period of Ottoman rule,
- literary, historical and poetic determinations and literary values of creativity in BiH during the Middle Ages and during the Ottoman rule.

16. Learning outcomes:

At the end of the semester / course, successful students who have continuously fulfilled their obligations throughout the teaching process will be able to: understand the cultural context of the Bosnian Middle Ages and the Ottoman period, independently read, contextualize, interpret and evaluate the texts of older Bosnian literature.

17. Course content:

1. General characteristics of medieval literature in Europe (4 + 1)
2. Cultural and literary occasions in medieval Bosnia (6 + 1)
3. Poetics and genres of medieval Bosnian literature (4 + 1)
4. Medieval Bosnian in comparative relation to Serbian, Croatian, Slavic and European literature (4 + 1)
5. Medieval Bosnian Manuscripts (Codes and World Texts) (4 + 1)
6. Charter and other administrative and legal documents (4 + 1)
7. Medieval Bosnian epigraphics (6 + 1)
8. Literary and Cultural opportunities in Ottoman Bosnia (6 + 1)
9. Bosniak literary tradition in the Ottoman period - Oriental literature (6 + 2)
10. Bosniak literary tradition in the Ottoman period - literature in the national language (4 + 1)
11. Croatian literary tradition in the Ottoman period - older Franciscan literature (4 + 1)
12. Croatian literary tradition in the Ottoman period - echos of the Illyrian movement (4 + 1)
13. Serbian literary tradition in the Ottoman period (4 + 1)
14., 15. Jewish literary tradition in the Ottoman period (2 + 1)

18. Learning methods:

Lectures, practice, seminar papers (individual and group projects), quizzes. The course is delivered in line with the topics outlined and through an interactive approach which encourages students to consult the lecturer about each of the topics. Students are required to promptly complete all the assigned readings. Seminar papers/projects are to be original work and not to exceed 5 pages, (Times New Roman 12, spacing 1.5) and are to challenge and explore the topics, authors, literary phenomena, and particular texts from the syllabus. Students are encouraged to discuss with the Professor any perplexing issues regarding the course. Moreover, throughout the course, L and ACP assignments are to be prepared and announced prior to the date scheduled.

19. Assessment methods:

Written and oral methods are used to check the knowledge acquired on the subject. Written methods include written knowledge test / mini-exams after certain areas of the curriculum. Students who did not enter the written mini-exams or did not pass them will come to the final part of the exam. Student scores include the following criteria:
1. Presence and activity in lectures and theoretical / auditory exercises
2. Individual / group projects
3. Quizzes
4. The final part of the exam

Based on these facts, at the end of the course, the teacher will form a final grade by scoring certain activities. The scoring system, the percentage participation of individual activities, and the formation of the final grade are shown in the table.

Continuous activity during the semester students can earn 50 points, which makes 50% of the total exam while the remaining number of points is 50% at the final exam. From each activity, students must have a minimum of 50% of the total number of points.

In order for the student to take the second part / final exam, he / she must have at least 40% of the total number of points.

During the semester, the student can be absent from three (3) Lectures (L) and three (3) Auditorial Exercisses (AE).

If the student fulfills the obligations with the mentioned limitations during the semester he gets a maximum of 30 points on the basis of attendance and activity. For the number of absences from 4-10 with L and AE at the end of the semester, the total number of points earned on the basis of different activities will be deducted by one (1) point for each absentee. In this way, the student is stimulated to be present and active in teaching throughout the whole semester. A greater number of absences with L and AE will not be tolerated, in which case the student will not be able to get the signature required for the certification of the semester.

20. Assessment components:

Student Obligations; Points and activity
- lectures 10
- auditory exercises 10
- activity at time 10
Total 30
- individual or group project 10
- Quizzes 10
Total 20
Final oral exam 50
Maximum 100
The allocation of grades, based on the achieved number of points: 51-69 = 6, 70-79 = 7, 80-86 = 8, 87-92 = 9, 93-100 = 10

21. Required reading list:

1. V. Spahić: Tekst, kontekst, interpretacija,Tuzla-Tešanj, 1999.
2. M. Dizdar: Stari bosanski tekstovi, Sarajevo, 1969
3. H. Kuna: Hrestomatija starije bosanske književnosti, Sarajevo, 1973
4. Bošnjačka književnost u knjiž. kritici, knjiga II, priredili E. i En.Duraković i F. Nametak, Sarajevo,1998
5. S. Grozdanić: Bošnjačka epigrafika, Sarajevo
6. I. Lovrenović: Labirint i pamćenje, Klagenfurt, 1989
7. M. Rizvić: Pregled književnosti naroda Bosne i Hercegovine, Sarajevo, 1985
8. Z. Lešić: Pripovjedačka Bosna I, Sarajevo,1991
9. E. Memija, L. Hadžiosmanović: Poezija Bošnjaka na orijentalnim jezicima, Sarajevo,1995
10. A. Ljubović, S. Grozdanić: Prozna književnost Bosne i Hercegovine na orijentalnim jezicima, Sarajevo,1995
11. A. Nametak: Hrestomatija bos. alhamijado književnosti, Sarajevo, 1981

22. Web sources:

23. Applicable starting from the academic year:

2023/2024.

24. Adopted in the Faculty/Academy session: