

SYLLABUS

1. Course title:

WORLD LITERATURE IV

2. Code:

(max. 20 characters)

3. Cycle of study:

1

4. ECTS credits:

6

5. Type of course:

☒ Mandatory ☐ Elective

6. Prerequisites:

none

7. Class restrictions:

(max. 150 characters)

8. Duration / semester:

1

8

9. Weekly contact hours:

9.1. Lectures:

4

9.2. Seminars:

1

9.3. Laboratory/Practice classes:

0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Bosnian Language and Literature

12. Lecturer:

(max. 50 characters)

13. Lecturer's e-mail:

(max. 50 characters)

14. Web site:

www.ff.untz.ba

15. Course aims:

Acquiring knowledge about

- specifics of national world literatures,
- general cultural context in which is developing of World Literature
- literary values of oral literary creativity.

16. Learning outcomes:

- independently to analyze world literary text;
- to identify a specific literary, theoretical, cultural occurrence in isolation and in context;
- to categorize certain literary-historical, theoretical and other phenomena in the texts of oral literature;
- to estimate 'use value' and the applicability of literary, theoretical or ideological approaches;

17. Course content:

1. Modernizam; esteticizam, simbolizam.
Charles Baudelaire: Cvjetovi zla.
2. Avangardna književnost: futurizam, ekspresionizam, nadrealizam, socrealizam.
Aleksandar Blok, Andrej Bjeli, Majakovski.
3. Andre Breton, Franz Werfel, Georg Trakl, Gottfried Benn.
August Strindberg: Gospođica Julija.
4. Egzistencijalizam. Jean Paul Sartre: Mučnina
5. Albert Camus: Stranac.
6. Marcel Proust: U traganju za izgubljenim vremenom.
7. Thomas Mann: Tonio Kroeger, Čarobni brijeg
8. Prva parcijalna provjera
9. Franz Kafka: Proces.
10. Federico Garcia Lorca, Thomas Stearns Eliot: Pusta zemlja, Marina Cvetajeva.
11. Luigi Pirandello, Samuel Beckett, Eugene Ionesco, Bertold Brecht.
12. Postmodernizam. J. Barnes Floberov papagaj
13. Borhes Maštarije; Eco, Ime ruže
14. Prva parcijalna provjera
15. Druga parcijalna provjera

18. Learning methods:

Work on specific texts, interpretations of the same with the use of different theoretical models, creating new ones. Learning styles: verbal, logical and theoretical, group and individual. Classes are held using various multimedia teaching aids, active study and active participation of students in the teaching process. Various types of written assignments (essays, papers, seminars, etc.) as homework, in-class activities.

19. Assessment methods:

Over the semester, students produce two written assignments (essays) and take the final exam on a given topic. For each of the written assignments, students can earn a maximum of 25-30 points.

As part of the pre-exam students are required to make individual or group seminars, which will cover specific topics from the contents of the subject. Seminar in electronic form submission assistant to the review and assessment, and then presented orally at the seminar exercises. In the preparation and presentation of group seminar work involved all students groups, whose participation is valorized individually. For done and presented seminars student can achieve from 0 to 10 points. Also, for continuous activity on the lectures and exercises throughout the semester, the student can achieve from 0 to 10 points.

The final exam is oral, where one can get 10-20 points.

In order for the student to pass the subject must achieve a minimum of 54 cumulative points.

20. Assessment components:

Pre-exam points amount to a maximum of 50 points and the maximum number of points that can be earned on the final exam is 50. Pre-exam points include two test over the semester, each earning a maximum of 20 points, attendance and in-class active participation for which students can earn a maximum of 10 point. This amounts to a total of 100 points (50+40+10).

The minimum number of points required to pass an exam is 54.

21. Required reading list:

1. Various authors: Povijest svjetske književnosti. Zagreb, Mladost, 1974.-1982. (I-VII)
2. Solar, Milivoj: Povijest svjetske književnosti. Zagreb, Golden marketing, 2003.
3. Žmegač, Viktor: Povijesna poetika romana. Zagreb, 1987.
4. Slamnig, Ivan: Svjetska književnost zapadnog kruga. Zagreb, 1999.
5. Biti, Vladimir: Pojmovnik suvremene književne teorije. Zagreb, 1997.
6. Doležel, Lubomir: Poetike zapada, Sarajevo, 1991.
7. Solar, Milivoj: Suvremena svjetska književnost, Zagreb, 1997.
8. Flaker, Aleksandar: Stilske formacije, Zagreb, 1986.

22. Web sources:**23. Applicable starting from the academic year:**

2019/20

24. Adopted in the Faculty/Academy session:

(max. 10 char.)