SYLLABUS

1. Course title:

South Slavic Literatures III

2. Code:

(max. 20 characters)

3. Cycle of study:

1

4. ECTS credits:

6

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

There are no preconditions for taking this course.

7. Class restrictions:

There are no access restrictions.

8. Duration / semester:

1 7

9. Weekly contact hours:

9.1. Lectures: 4

9.2. Seminars: 1

9.3. Laboratory/Practice classes: 0

10. Faculty:

Faculty of Humanities and Social Science

11. Department/study program:

Bosnian Language and Literature

12. Lecturer:

Dr.sc. Alma Denić-Grabić, associate professor

13. Lecturer's e-mail:

14. Web site:

www.ff.untz.ba

15. Course aims:

The aim of this course is to introduce students to the key tendencies, poetics, the most important literary and authorial phenomena and the works of South Slavic avant-garde literature, the social literature in the period between the two World Wars, Modernism and Postmodernism. Analysis and interpretation of representative texts of South Slavic literature of the 20th century.

16. Learning outcomes:

Successful students who have continuously fulfilled their obligations during the teaching process will be able to:
- to understand and explain the historical, social and poetic circumstances that influenced the appearance of analyzed texts;
-to recognize the main poetic features of lines and individual opus in the period covered by the program of the course;
- to share the knowledge and skills necessary for the interpretation and analysis of the work;
- to develop the ability of analysis and synthesis while interpreting literature and artistic texts;
-interpret and compare the most important texts of South Slavic literature avant-garde, the social literature in the period between the two World Wars, Modernism and Postmodernism.

17. Course content:

1. Poetics, history of literature, typology. Literary and cultura situation at the beginning of the 20th century. Avant-garde movements. Expressionism and Surrealism in South Slavic literatures
2. Surrealism and its socialization in Serbian literature: Oskar Davičo (Hana), M. Ristić, D. Matić, A. Vučo
Social literature in the period between two World Wars
3. Lirika Itake M. Crnjanski
4. M. Krleža in the South Slavic poetic context (Hrvatski bog Mars, Gospoda Glembajevi)
5. M. Krleža Povratak Filipa Latinovića
6. Poetry T. Ujevća
7. I. G. Kovačić Jama
8. Plurality of literary genres and tendencies in South Slavic literatures after the war. Existentialism, Neosymbolism - Modernism and Postmodernism in South Slavic literatures; Fantasy and genre prose, prose in jeans, historiographic metafiction
9. V. Parun, S. Raičković, V. Popa, B. Miljković
10. V. Desnica Proljeća Ivana Galeba, M Lalić Lelejska gora
11. Poetics R. Marinkovića (Ruke, Kiklop)
12. V. Zupan Levitan, D. Mihailović Kad su cvetale tikve
13. D. Kiš in the South Slavic poetic context (Grobnica za Borisa Davidoviča) and B. Pekić
14. Women's prose letter: D. Ugrešić, I. Vrkljan, S. Drakulić
15. Postmodernism in Serbian Literature: S. Basara and M. Pavić

18. Learning methods:

- Lectures and practice alongside student participation and discussion; Work on the text
- Writing and presenting individual seminar papers.

19. Assessment methods:

Seminar paper (presentation in class) and written exam. As part of their pre-exam obligations, students are required to prepare an individual or group seminar paper which will encompass a specific topic from the syllabus. The seminar paper is handed in to the teacher in written form for review and assessment, and it is then presented orally. A student can receive from 0 to 25 points for a written and presented seminar paper. In addition, a student can receive 0-15 points in a semester for continuous activity in class. In order for a student to pass the course, they need to receive a minimum of 54 points in total, with a minimum of 25 points in the final written exam. The final exam is in written form and it encompasses the topics covered in lectures and practice from the entire semester.

20. Assessment components:

The exam grade is based on the total amount of points that the student receives by fulfilling pre-exam obligations and passing exams, according to the quality of the acquired knowledge and skills, which amounts to 100 points, and is determined according to the following scale:

Student obligations	Points
Lesson Attendance	5
Practice Attendance	5
Activity	15
Seminar paper	25
Total pre-exam obligations	50
Final written exam	50

21. Required reading list:

Frangeš I.(1987) Povijest hrvatske književnosti, Zagreb
Milanja, C. (2003) Hrvatski roman 1945-1990, Zagreb
Novak, S. P. (2003) Povijest hrvatske književnosti. Od Baščanske ploče do danas, Zagreb
Pogačnik, J. (1973) Istorija slovenačke književnosti, Beograd
Deretić, J. (1983) Istorija srpske književnosti, Beograd
Đurčinov, M. (1988) Nova makedonska književnost, Beograd
Flaker, A. (1983) Proza u trapericama, Zagreb: Sveučilišna naklada Liber
Pantić, M. (1987) Aleksandrijski sindrom - eseji i kritike iz savremene hrvatske i srpske proze, Beograd
Lešić, Z. (1986) Klasici avangarde, Sarajevo
Kazaz, E. (2012) Subverzivne poetike, Zagreb-Sarajevo: Synopsis, 145-162.
Beganović, D. (2007) Pamćenje traume: Apokaliptička proza Danila Kiša, Zagreb-Sarajevo: Zoro
Lešić, Z. (1978) "Hrvatska književnost u narodnooslobodilačkom ratu (1941-1945)" u Hrvatska književnost u evropskom kontekstu (ur. Flaker, A. i Pranjić, K.), Zagreb: Sveučilišna naklada Liber, 599-623.

22. Web sources:

Lukić, J. (1995) "Ljubić kao arhetipski žanr. Proza Dubravke Ugrešić", Ženske studije 2/3, Beograd (www.zenske studije...)
Lukić, J. (1995) "Ljubić kao arhetipski žanr. Proza Dubravke Ugrešić", Ženske studije 2/3, Beograd (www.zenske studije...)
Lukić, J. (2003) "Žensko pisanje i pismo u devedesetim godinama" u Sarajevske sveske, br. 2 www.sveske.ba
Denić-Grabić, A. (2009) "Etika i trauma nepripadanja: Muzej bezuvjetne predaje - zapetljani čvor neprevodive muke", Sarajevske sveske, br. 23/24 www.sveske.ba
Zlatar, A. (2006) "Pretvorbe ženskog glasa u suvremenoj hrvatskoj prozi", Sarajevske sveske, br. 13 www.sveske.ba
Brajović, T. (2006) "Kratka istorija preobilja", Sarajevske sveske br.13 www.sveske.ba
Ilić, D. (2006) "Ispod dobra i zla: iskustvo praznine i iskustvo svetog u prozi Svetislava Basare", Sarajevske sveske br.13 www.sveske.ba

23. Applicable starting from the academic year:

2019/2020

24. Adopted in the Faculty/Academy session: