

SYLLABUS

1. Course title:

Orthoepy

2. Code:

(max. 20 characters)

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

☐ Mandatory☒ Elective

6. Prerequisites:

No prerequisites

7. Class restrictions:

no

8. Duration / semester:

1

7

9. Weekly contact hours:

9.1. Lectures:

2

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Department of Bosnian Language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.ff.untz.ba

15. Course aims:

To inform students about: orthoepy (definition, areas of researching, related disciplines, and its origin), non-verbal communication, oral language, physiological bases and the acoustic values of speech, the structure of utterance, the values of speech, the speech relief, the forms of oral expression. Encouraging and supporting the development of intellectual skills in students in terms of the using of acquired knowledge. Also, improving their writing skills and verbal expressions. Improving the ability of students pertaining to their continuous work, enabling their active participation in all activities and obligations applying interactive teaching approach.

16. Learning outcomes:

Successful students, who during the teaching process continuously carry out their duties, will be able to:

- use the relevant literature,
- properly understand: the orthoepy (definition, areas of researching, related disciplines, and its origin), the nonverbal communication, the oral language, the physiological bases and the acoustic values of the speech, the structure of utterance, the values of speech, the speech relief, the forms of oral expression,
- acquired knowledge present in written or oral form,
- pass the final exam.

17. Course content:

The Orthoepy: definition, researching fields, related disciplines and its origin; 4
 The Verbal and nonverbal communication 2
 The Oral speech 2
 Physiological bases and acoustic values of spoken speech 4
 The Structure of utterance 2
 Speech Time (Speed, Rhythm, Duration, Social Time ...) 2
 The Values of speech 2
 Breathing process, melody, speech disorders 4
 Articulation exercises, accentuation exercises 4
 Neverbal signs 2
 Listening 2

18. Learning methods:

For the purpose of effective teaching and achieving the objectives of the course and the competence of the students during the course will be used the following methods:

- lectures,
- individual and group / team work.

19. Assessment methods:

Written method (includes written assessment) and oral part of the exam.

20. Assessment components:

The final grade is based on the maximum number of points a student earned by meeting pre-exam duties and by passing the exam, and according to the quality of acquired knowledge and skills, and amounts to total of 100 points.

Lectures attendance 10

Active participation 10

Individual or group project 30

Maximum number of points for pre-exam duties 50

Final exam 50

21. Required reading list:

Ivo Škarić, Temeljni suvremenog govorništva, Školska knjiga, Zagreb, 2000.

2. Ivo Škarić, U potrazi za izgubljenim govorom, Zagreb, 1982.

3. Petar Guberina, Zvuk i pokret u jeziku, 1952.

4. B. Đorđević, Gramatika srpskohrvatske dikcije, Beograd 1984. i

5. B. Đorđević, Elementi dikcije, Beograd, 1986.

6. M. Avram, Umjetnost govora. Sarajevo, 1988.

22. Web sources:**23. Applicable starting from the academic year:**

2019/20

24. Adopted in the Faculty/Academy session: