SYLLABUS

1. Course title:

Literary works, opuses and poetics

2. Code:

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

None

7. Class restrictions:

None

8. Duration / semester:

1 7

9. Weekly contact hours:

9.1. Lectures: 2

9.2. Seminars: 0

9.3. Laboratory/Practice classes: 0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Bosnian Language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.untz.ba

15. Course aims:

An insight into individual literary work and creative poetics, researching individual selected authors developing students research competences.

16. Learning outcomes:

Students taking this course should acquire the following competences:
• understanding the literary and historical phenomena and stylistic formative text characteristics.
This course prepares the students to:
• independently understand and interpret literary texts in the aspects of its poetic specificities
• connect literary content with other practices, phenomena and content of the artistic, cultural and social life in an interdisciplinary manner.

17. Course content:

Literary work and poetics (poetic protocol, author-work-world relations in art), 2;
• Literary discourse poetics, 4;
• The Open Work Concept (book poetics), 2;
• The poetics of genre, 2;
• Individual poetics: literary work and dynamics of literary development, continuity and discontinuity; examples and text interpretation , 4;
- Interpretation of individual opuses and works, 10;
(autopoetics, book poetics, poetics of testimony and poetics of remembrance), 4;
- Text, context – concept, reception and perception of the work (author and canon), 2.

18. Learning methods:

With the aim of efficient teaching and meeting the set objectives and student competences, the following methods will be applied during the course:
- Teaching by multimedia, active learning techniques and active participation and student discussions;
- Auditory exercises;
- Preparation and presentation of group and individual seminar papers.

19. Assessment methods:

Seminar paper (presentation in class) and final exam. As part of their pre-exam obligations, students are required to prepare an individual or group seminar paper which will encompass a specific topic from the syllabus. The seminar paper is handed in to the teacher in written form for review and assessment, and it is then presented orally. A student can receive from 0 to 30 points for a written and presented seminar paper. In addition, a student can receive 0-20 points in a semester for continuous activity in class. At the final exam student can achieve a maximum of 50 points. In order for a student to pass the course, they need to receive a minimum of 54 points in total, with a minimum of 25 points in the final written exam.

20. Assessment components:

The exam grade is based on the total amount of points that the student receives by fulfilling pre-exam obligations and passing exams, according to the quality of the acquired knowledge and skills, which amounts to 100 points, and is determined according to the following scale:
Student obligations, Points: Lesson Attendance 5; Practice Attendance 5; Activity 10; Seminar paper 30; Total pre-exam obligations 50; Final exam 50.
The minimum number of points required to pass an exam is 54.

21. Required reading list:

Kiš, Danilo (2012) Čas anatomije, Beograd: Arhipelag
Kiš, Danilo (1995) Homo poeticus. Beograd: BIGZ
Lodge, David (1988) Način modernog pisanja.Zagreb
Šuvaković, Miško (2006) Diskurzivna analiza. Beograd: Univerzitet umetnosti u Beogradu

22. Web sources:

(max. 687 characters)

23. Applicable starting from the academic year:

2019/20

24. Adopted in the Faculty/Academy session: