

## SYLLABUS

**1. Course title:**

Bosnian-Herzegovinian literature III

**2. Code:****3. Cycle of study:**

1

**4. ECTS credits:**

6

**5. Type of course:** Mandatory  Elective**6. Prerequisites:**

There are no prerequisites required.

**7. Class restrictions:**

None.

**8. Duration / semester:**

1

7

**9. Weekly contact hours:**

9.1. Lectures:

4

9.2. Seminars:

1

9.3. Laboratory/Practice classes:

0

**10. Faculty:**

Faculty of Humanities and Social Sciences

**11. Department/study program:**

Bosnian language and literature

**12. Lecturer:**

dr. sc. Vedad Spahić, full professor

**13. Lecturer's e-mail:**

vedad.spahic@bih.net.ba

**14. Web site:**

www.ff.untz.ba

**15. Course aims:**

Course aim is gaining the knowledge on processes of the historical development of the Bosnian-Herzegovinian literature in the period between World War Two and 90', on opuses and the most valuable works of the writers who were productive in this period.

**16. Learning outcomes:**

The successful students who actively fulfilled their obligations during study process, by the end of the semester will be able for interpretation of the literature works. They will also be trained, for systematical presentation of the story fabulous, poetry logical and typological characteristics of the Bosnian-Herzegovina literature belonging to the period covered by the course curriculum.

**17. Course content:**

1. The State Presumptions of Contemporary Bosnian-Herzegovinian Literature (2); 2. Periodization and typology of the Bosnian-Herzegovinian Literature of late moderna (2); 3. Prose literature (objective type, subjective type of war prose, avant-garde-symbolic prose, new-history prose, real prose) (4); 4. Poetry (intimistic poetry, avant-garde-intellectual poetry, homeland-historical universalism, veristic poetry) (4); 5. Drama Literature (critical comedy, neo-symbolic drama, antidrama) (4); 6. Essay, criticism, literary historiography and theory (4); 7. Novels of Branko Copic (3 + 1); 8. Novels and stories by Ivo Andric (4 + 1); 9. Skender Kulenovic: Poem, sonnet, novel Ponornica (3 + 1); 10. Poetry of Mak Dizdar (3 + 1); 11. Novels of Camil Sijaric (3 + 1); 12. The narrative prose of Dervis Susic (3 + 1); 13. Raskršća by Midhat Begic (2 + 1); 14. The prose of Risto Trifkovic (2 + 1); 15. Poetry of Veselko Koroman (2 + 1); 16. Novels by Vitomir Lukic (3 + 1); 17. Creation of Alija Isaković (3 + 1); 18. Novels of Mirko Kovac (2 + 1); 19. The narrative prose of Nedžad Ibrisimovic (3 + 1); 20. Novels of Jasmina Musabegovic (2 + 1); 21. Sarajevska zbirka by Abdulah Sidran (2 + 1)

**18. Learning methods:**

Classes, exercises, seminar works, quizzes. The content of the classes are early mentioned themes of the course. The themes are presented through interactive approach. The students are obliged to read and study literature and readings for each particular themes.

During the exercises hours, the students are interpreting the literature texts and present the seminar works, with support of the assistant professors. The seminar works are authentic, related to course indicative content, and limited to five pages.

**19. Assessment methods:**

Written and oral methods are used to check the knowledge acquired on the subject. Written methods include written knowledge test / mini-exams after certain areas of the curriculum. Students who did not enter the written mini-exams or did not pass them will come to the final part of the exam. Student scores include the following criteria:

1. Presence and activity in lectures and theoretical / auditory exercises
2. Individual / group projects
3. Quizzes
4. The final part of the exam

Based on these facts, at the end of the course, the teacher will form a final grade by scoring certain activities. The scoring system, the percentage participation of individual activities, and the formation of the final grade are shown in the table.

Continuous activity during the semester students can earn 50 points, which makes 50% of the total exam while the remaining number of points is 50% at the final exam. From each activity, students must have a minimum of 50% of the total number of points.

In order for the student to take the second part / final exam, he / she must have at least 40% of the total number of points.

During the semester, the student can be absent from three (3) Lectures (L) and three (3) Auditorial Exercises (AE).

If the student fulfills the obligations with the mentioned limitations during the semester he gets a maximum of 30 points on the basis of attendance and activity. For the number of absences from 4-10 with L and AE at the end of the semester, the total number of points earned on the basis of different activities will be deducted by one (1) point for each absentee. In this way, the student is stimulated to be present and active in teaching throughout the whole semester. A greater number of absences with L and AE will not be tolerated, in which case the student will not be able to get the signature required for the certification of the semester.

**20. Assessment components:**

The grade for the exam is based on the total number of points earned by the student by fulfilling pre-examination obligations and by passing the exam, and according to the quality of the acquired knowledge and skills, it contains a maximum of 100 points and is determined according to next scale:

Student obligations, points, activity: lectures 10, auditory exercises 10, activity at time 10. Total 30.

- individual or group project 10, Quizzes 10 -Total 20

Final oral exam 50/ Maximum 100

**21. Required reading list:**

1. Bošnjačka književnost u književnoj kritici, Sarajevo, 1998
2. D. Đuričković: Roman 1945-1990, Sarajevo,1991
3. H. Kapidžić-Osmanagić: Poezija 1945-1990 (pjesnici lirske apstrakcije), Sarajevo,1991
4. N.Koljević: Poezija 1945-1990 (pjesnici lirske akcije), Sarajevo,1991
5. J. Lešić: Dramska književnost II, Sarajevo,1991
6. R. Vučković: Razvoj novije književnosti, Sarajevo,1991
7. S. Koljević: Pripovijetka 1945-1990, Sarajevo,1991
8. V. Spahić: Književnost i identitet, Tuzla,2016
9. V. Spahić: Krugovi i elipse, Tuzla,2017

**READING:**

1. B. Ćopić: Gluhi barut, Bašta sljezove boje

**22. Web sources:****23. Applicable starting from the academic year:**

2019/2020.

**24. Adopted in the Faculty/Academy session:**

(max. 10 char.)