

SYLLABUS

1. Course title:

World literature III

2. Code:

3. Cycle of study:

4. ECTS credits:

5. Type of course:

☒ Mandatory ☐ Elective

6. Prerequisites:

None

7. Class restrictions:

None

8. Duration / semester:

9. Weekly contact hours:

9.1. Lectures:

4

9.2. Seminars:

1

9.3. Laboratory/Practice classes:

0

10. Faculty:

Faculty of Humanities and Social Science

11. Department/study program:

Department for Bosnian Language and Literature

12. Lecturer:

Mirela Berbić-Imširović

13. Lecturer's e-mail:

mirela.berbic@untz.ba

14. Web site:

www.untz.ba

15. Course aims:

Acquiring knowledge about:

- literary and historical tendencies in the origins of Romanticism and Realism;
- the general cultural context in which the European and world literature of this period was created;
- literary and aesthetic values of selected literary works.

16. Learning outcomes:

- individual analysis of a literary text;
- identify a specific literary, theoretical, philosophical, cultural phenomenon isolated and in context;
- categorize specific literary, historical, theoretical and other phenomena in selected texts;
- develop the abilities for critical reception of literary texts.

17. Course content:

Poetic principles of Romanticism, basic characteristics and the issue of time determination; coding of "virtue" and the appearance of Rousseau's "New Heloise"; Idealism and Romanticism (the tragic hero in Romanticism - Schieller "The Robbers"), 4;

The relation between Rationalism (Classicism) – Romanticism; differentiation in the core of Rationalism - philosophy;

The figure and philosophy of Johann Georg Hamann – the creation of Romanticism in Germany;

The relation between religion – rationalism – irrational and Romanticism (the teachings of D. Diderot), 4;

Fragments of Herder's philosophy, fragments of Kant's philosophy, 4;

Romanticist irony and idealism; poetry in Romanticism: "Lake poets": Wordsworth and Coleridge; William Blake, 4;

second generation: Shelley, Keats, Byron, 4;

Edgar Allan Poe, Raven; Heinrich Heine; Alexander Sergeyevich Pushkin, 4;

Novalis and Herder – fragments on a novel; Novel. J. W. Goethe, The Sorrows of Young Werther; V. Hugo, The Hunchback of Notre Dame, 4;

M.W. Shelly – Frankenstein in the context of a Romanticist novel, Jane Austen, Pride and Prejudice, 4;

Poetic principles of Realism; Realism – social context. Stendhal, Balzac, Flaubert – fragments on a novel; Stendhal's notion of "mirrors"; Flaubert's "aesthetic exclusivity", 4;

French Realism: Marie-Henri Beyle Stendhal, Honore Balzac, 4;

Gustave Flaubert, 4;

Norwegian naturalism: H. Ibsen, USA: Walt Whitman, 4;

Realism in England: William Thackeray, Dickens, 4;

Russian Realism: Nikolai V. Gogol, Leo N. Tolstoy, 4;

Fiodor M. Dostojewski, Iwan S. Turgenew, 4.

18. Learning methods:

Working on concrete text and interpretation with the application of different theoretical models.

Learning styles: verbal, logical-theoretical, group and individual. Lectures and active learning techniques alongside student participation and discussion. Auditory exercises. Preparation and presentation of group and individual seminar papers.

19. Assessment methods:

Seminar paper (presentation in class) and written exam. As part of their pre-exam obligations, students are required to prepare an individual or group seminar paper which will encompass a specific topic from the syllabus. The seminar paper is handed in to the teacher in written form for review and assessment, and it is then presented orally. A student can receive from 0 to 30 points for a written and presented seminar paper. In addition, a student can receive 0-20 points in a semester for continuous activity in class. At the final written exam student can achieve a maximum of 50 points. In order for a student to pass the course, they need to receive a minimum of 54 points in total, with a minimum of 25 points in the final written exam.

20. Assessment components:

The exam grade is based on the total amount of points that the student receives by fulfilling pre-exam obligations and passing exams, according to the quality of the acquired knowledge and skills, which amounts to 100 points, and is determined according to the following scale:

Student obligations, Points: Lesson Attendance 5; Practice Attendance 5; Activity 10; Seminar paper 30; Total pre-exam obligations 50; Final exam 50.

21. Required reading list:

1. Grupa autora: Povijest svjetske književnosti. Zagreb, Mladost, 1974.-1982. (I-VII)
2. Solar, Milivoj: Povijest svjetske književnosti. Zagreb, Golden marketing, 2003.
3. Žmegač, Viktor: Povijesna poetika romana. Zagreb, 1987.
4. Slamnig, Ivan, Svjetska književnost zapadnog kruga. Zagreb, 1999.
5. Biti, Vladimir, Pojmovnik suvremene književne teorije. Zagreb, 1997.
6. Doležel, Lubomir, Poetike zapada. Sarajevo, 1991.
7. Solar, Milivoj, Suvremena svjetska književnost, Zagreb, 1997.
8. Protić, Miodrag, Epoha realizma, Beograd: Nolit, 1966.
9. Flaker, Aleksandar, Stilske formacije, Zagreb, 1986.
10. Kulenović, Tvrtko, Rezime..., Sarajevo: Međunarodni centar za mir, 1995;
11. Kulenović, Tvrtko, Lektire I i Lektire III, Sarajevo: Svjetlost, 1978. i 1984;
12. Nabokov, Vladimir, Eseji (Tolstoj, Gorki, Gogolj, Dostojevski, Flober, Stivenzon), Beograd: NHK Internacional, 2002, 2006, 2008;
13. Berlin, Isaija, Koreni romantizma, Beograd: Službeni glasnik, 2006;
14. Bahtin, Mihail, O romanu, Beograd: Nolit, 1979;

22. Web sources:

23. Applicable starting from the academic year:

2019/20

24. Adopted in the Faculty/Academy session:
