

## SYLLABUS

**1. Course title:**

South Slavic Literatures II

**2. Code:****3. Cycle of study:**

1

**4. ECTS credits:**

6

**5. Type of course:** Mandatory  Elective**6. Prerequisites:**

None

**7. Class restrictions:**

None

**8. Duration / semester:** I VI**9. Weekly contact hours:**

9.1. Lectures:

4

9.2. Seminars:

1

9.3. Laboratory/Practice classes:

0

**10. Faculty:**

Faculty of Humanities and Social Science

**11. Department/study program:**

Department for Bosnian Language and Literature

**12. Lecturer:**

Mirela Berbić-Imširović

**13. Lecturer's e-mail:**

mirela.berbic@untz.ba

**14. Web site:**

www.untz.ba

**15. Course aims:**

The aim of the course is to introduce students to the key tendencies, models, genre achievements, individual authors and poetic practices of South Slavic Realism and Modernism literature.

**16. Learning outcomes:**

Learning outcomes include the acquisition of knowledge and skills necessary for the interpretation and analysis of works and systematic presentation of development tendencies, poetic and type characteristics of South Slavic literature in the period encompassed by the course syllabus;

- developing analysis and synthesis abilities during interpretation of literary and artistic texts;
- analyzing specialist and scientific works and applying the acquired knowledge
- proper interpretation and analysis of basic literary and historical terms.

**17. Course content:**

Realism in South Slavic literature; characteristics and motivation system in realism (4)  
Social metamorphosis of Croatia and social issues, the origin of newspapers and magazines, the development of Croatian literary criticism; Ksaver Šandor Đalski Pod starim krovovima (4);  
Ante Kovačić U registraturi; Vjenceslav Novak, Posljednji Stipančić (4);  
Serbian Realism - Svetozar Marković; Typology, models of realism; Protorealism (4 hours);  
Short stories in South Slavic literature; Laza Lazarević, Short stories (selection), 4;  
Roman in Realism, S. Sremac and S. Matavulj (4 hours);  
Slovenian Realism; Tavčar (4)  
Poetry in Realism, Vojislav Ilić i Silvije Strahimir Kranjčević, Poetry (selection), 4;  
The end of the 19th and the beginning of the 20th century - Radoje Domanović ad retraditionalization of canons (4);  
Borisav Stanković; Branislav Nušić and comedigraphic work (4);  
Modernity: social, political and cultural circumstances in the South Slavic area at the beginning of the 20th century and their reflection in literature, G. Matoš, poetry selection; (4);  
V. Vidrić, poetry selection; Modernity in Serbia. Parnas and Symbolism ; Milan Rakić, poetry selection (4);  
Modernity in Slovenian literature, O. Župančić, Duma; J. Murn and D. Kete, poetry selection (4).  
Dinko Simunović - past, tradition, tragicity, "reading gender" (4 hours);  
Ivan Cankar (double determination of characters); Kuća Marije pomoćnice, short stories (4 hours)

**18. Learning methods:**

Lectures, practice, seminar papers (the preparation and presentation of group and individual seminar papers). The content of the lectures is based on the listed topics of the course which are presented through an interactive approach, which means that students are required to consult the listed works and do the required reading for each topic. In practice classes, the students interpret literary texts with the support of teaching assistants.

**19. Assessment methods:**

Seminar paper (presentation in class) and written exam. As part of their pre-exam obligations, students are required to prepare an individual or group seminar paper which will encompass a specific topic from the syllabus. The seminar paper is handed in to the teacher in written form for review and assessment, and it is then presented orally. A student can receive from 0 to 30 points for a written and presented seminar paper. In addition, a student can receive 0-20 points in a semester for continuous activity in class. At the final written exam student can achieve a maximum of 50 points. In order for a student to pass the course, they need to receive a minimum of 54 points in total, with a minimum of 25 points in the final written exam.

**20. Assessment components:**

The exam grade is based on the total amount of points that the student receives by fulfilling pre-exam obligations and passing exams, according to the quality of the acquired knowledge and skills, which amounts to 100 points, and is determined according to the following scale:

Student obligations, Points: Lesson Attendance 5; Practice Attendance 5; Activity 10; Seminar paper 30; Total pre-exam obligations 50; Final exam 50.

The minimum number of points required to pass an exam is 54.

**21. Required reading list:**

Frangeš I. (1987) Povijest hrvatske književnosti, Zagreb

Merkel, D. (prir.) (1996) Hrvatski pripovjedači u doba moderne, Zagreb

Ivanić, D. (1996) Srpski realizam, Novi Sad.

Jelčić, D., Šicel, M., Grčević, F. (1971) Majstori realističkog pripovijedanja, Zagreb

Pogačnik J. Istorija slovenačke književnosti, Beograd

Koneski, B. (1979) Makedonska književnost, Beograd

Šicel, Š. (1978) Povijest hrvatske književnosti, knj. V, Zagreb.

**22. Web sources:**

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**23. Applicable starting from the academic year:**

2019/20

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**24. Adopted in the Faculty/Academy session:**

(max. 10 char.)

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