SYLLABUS

1. Course title:

Gender Studies

2. Code:

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

There are no prerequisites.

7. Class restrictions:

There are no class restrictions.

8. Duration / semester:

1 6

9. Weekly contact hours:

9.1. Lectures:	2
9.2. Seminars:	0
9.3. Laboratory/Practice classes:	0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Department of Bosnian Language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.untz.ba

15. Course aims:

To provide students with knowledge of the methods, theories and concepts required in a process of studying the category of gender and its representation in various social and artistic practices.

16. Learning outcomes:

Successful students, who have continuously fulfilled their obligations during the teaching process, will be able to:
- identify and comment on the project of gender studies - history, context of developing, connection with the feminist theories;
- identify difference between sex and gender; understand gender as a heterogeneous category, as well as different forms of appearance, performance and gender representation;
- Interpret, contextualize, compare and analyze various social and artistic (literary) practices in related to the systems of representation and performing the category of gender.

17. Course content:

1. 2. Gender Studies: introduction. Gender Studies and Women's Studies 2x2
3. Category of gender – gender, sex. Performativity. Transgender. (J. Butler) 2
4. Gender studies and feminist research 2
5. Gender studies and different theoretical concepts 2
6. Gender stereotypes 2
7. Interpretation (literary canon and gender) 2
8. Interpretation (young adult literature and gender) 2
9. Interpretation (children's literature and gender) 2
10. Film narrative and gender 2
11. Drama narrative, theater and gender 2
12. Photography as a text and gender 2
13. Fine art and gender 2
14. Joke, Humor and gender 2
15. Final review 2

18. Learning methods:

The most important learning methods are:
- Lectures on the occasional use of multimedia resources, work on the texts - discussion of students
- Preparation and presentation of group and individual seminar papers.

19. Assessment methods:

As part of the prerequisites for the final exam, students produce individual or group assignment (essay) which includes a specific topics covered over the semester. The assignment is submitted in the written form to the lecturer for examination and evaluation and then presented orally. In writing and presenting a group assignment, participation of each student is evaluated individually. Student can earn 0 to 30 points for writing and presenting assignment. Also, for continued active in-class participation over the semester students can earn 0 to 20 points. The final exam is taken in the written form.
All assignments/exam points are calculated cumulatively into the final grade. In order to pass the course, students are required to earn at least 54 points.

20. Assessment components:

In-class presence and in-class activity 20
Assignment (essay) 30
All pre-exam activities 50
Final exam 50

21. Required reading list:

1. Butler, Judith. (2005) Raščinjavanje roda. Sarajevo: Šahinpašić.
2. Časopis Treća (odabrana izdanja) – Zagreb: Centar za ženske studije.
3. Časopis ProFemina (odabrana izdanja) – Beograd: Samizdat B92.
4. Časopis Patchwork (odabrana izdanja) – Sarajevo: UG Žene ženama-Ženske studije Žarana Papić.
5. Magezis, Joy. (2001) Ženske studije. Sarajevo: Magistrat.

22. Web sources:

23. Applicable starting from the academic year:

2019/2020

24. Adopted in the Faculty/Academy session: