SYLLABUS

1. Course title:

Bosnian-Herzegovinian Literature II

2. Code:

(max. 20 characters)

3. Cycle of study:

1

4. ECTS credits:

6

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

None

7. Class restrictions:

None

8. Duration / semester:

1 6

9. Weekly contact hours:

9.1. Lectures: 4

9.2. Seminars: 1

9.3. Laboratory/Practice classes: 0

10. Faculty:

Faculty of Humanities and Social Science

11. Department/study program:

Department of Bosnian Language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.untz.ba

15. Course aims:

Introducting students with developmental flows, basic forms and the most significant phenomena of cultural and literary life between the two world wars (1918-1945). Studying representative literary texts of the Bosnian-Herzegovinian literature in the interwar period. Introducting students to the first avant-garde tendencies in Bosnian-Herzegovinian literature.

16. Learning outcomes:

Students taking this course should acquire the following competences:
• Understanding the literary and poetic features of Bosnian-Herzegovinian literature in the first half of the 20th century;
• Acquire knowledge of representative interwar literarary works.
This course prepares the students to:
• Interpret the most significant texst of Bosnian-Herzegovinian literature from 1918 to 1945;
• Connect literary content with other practices, phenomena and content of the social and cultural life in an interdisciplinary manner.

17. Course content:

1. Cultural and literary life in the period between the two World Wars
2. Literary magazines and cultural and literary societies
3. Literary polemics, essays and critical articles (Kršić: "Pripovedačka Bosna", Muradbegović: "O jugoslovenskoj muslimanskoj ženi", Kikić: "Literarna fizionomija današnjeg Sarajeva", Ramić: "Tri generacije književnika muslimana" i dr.)
4. Style syncretism; realistic short story; avant-garde, socially engaged literature
• Muradbegović: „U vezirovim odajama“, Andrić: "Put Alije Đerzeleza", Kikić: "Carska noć"
5. Poetics of avant-garde. Expressionism: the features of the expressionist text
- Prose (Muradbegović, Kikić, Humo), Drama: Ahmed Muradbegović (Pomrčina krvi)
- Poetry: Antun Branko Šimić (Preobraženja), Haza Humo (Nutarnji život)
6. Socially Engaged Literature (Almanah Knjiga drugova, kritika: Rizo Ramić , Akif Šeremet, časopis „Putokaz“, almanah Oblaci nad kolibama)
Writers and works: Kikić, Simić, Dizdarević, Dizdar, Grbić, Ljubović i dr.
7. Poetry in the interwar period
- Andrić, Jevtić
- Hamza Humo, Ahmed Muradbegović, Salih Alić, Vera Obrenović-Delibašić, Nikola Šop
- Antun Branko Šimić, Hamid Dizdar, Novak Simić, Ilija Grbić, Atif Ljubović i dr.
8. Novels in the interwar period (Hamza Humo: Grozdanin kikot, Čolaković: Legenda o Ali-paši, Hasan Kikić: Horuk i Bukve)
9. Short story: basic genre in interwar literature (GSK, almanah "Sa strana zamagljenih", Kršić "Pripovedačka Bosna", Rizo Ramić, književnost ljevice)
10. Authors: Hamza Humo, Muradbegović, Marko Marković, Borivoje Jevtić, Jakša Kušan, Isak Samokovlija, Alija Nametak, Ilija Jakovljević (examples of selected texts)
11. Andrić, Simić, Kikić (examples of selected texts)
12. Zija Dizdarević (Prosanjane jeseni)
13. Hasan Kikić (Provincija u pozadini)
14. Zvonimir Šubić, Hamid Dizdar, Branko Ćopić
15. Drama: Muradbegović, Jevtić, Samokovlija, Verka Škurla-Ilijić etc.

18. Learning methods:

With the aim of efficient teaching and meeting the set objectives and student competences, the following methods will be applied during the course:
- Teaching by multimedia, active learning techniques and active participation and student discussions;
- Auditory exercises;
- Preparation and presentation of group and individual seminar papers.

19. Assessment methods:

At the end of the semester, students take a written test (the second mid-term test) which encompasses the material covered in lessons of the semester. The test consists of essay questions. A student can receive a maximum of 20 points at the exam. As part of their pre-exam obligations, the students are required to write an individual or group seminar paper which will encompass specific topics from the syllabus. The seminar paper is handed in to the teacher in written form for review and assessment, and is then orally presented. All students take part in writing and presenting the group seminar paper, and their participation is assessed individually. A student can receive 0-10 points for a written and presented seminar paper. In addition, a student can receive 0-5 points in a semester for continuous activity in class.
The final exam is oral.
During the oral exam, the student answers three questions drawn from the curriculum covered in lessons. The student can receive a maximum of 50 points at an oral exam.
In order for a student to pass the course, they need to receive a minimum of 54 points in total, with a minimum of 25 points in the final oral exam.

20. Assessment components:

The exam grade is based on the total amount of points that the student receives by fulfilling pre-exam obligations and passing exams, according to the quality of the acquired knowledge and skills, which amounts to 100 points, and is determined according to the following scale:

Student obligations	Points
Lesson Attendance:	5
Practice Attendance:	5
Activity:	10
Seminar paper :	10
Essay:	20
Total pre-exam obligations:	50
Final exam:	25-50

21. Required reading list:

Calinescu, M (1988). Lica moderniteta, Zagreb: Stvarnost
Elijade Mirča (2003). Sveto i profano. Novi Sad: Izdavačka knjižarnica Zorana Stojanovića
Erjavec, Aleš (1991). Ideologija i umjetnost modernizma, Sarajevo: Svjetlost
Flaker, A. (1986) Stilske formacije, Zagreb
Kazaz, Enver (2008). Neprijatelj ili susjed u kući, Sarajevo: Rabic
Marino, Adrijan (1997). Moderno, modernizam, modernost. Beograd: Narodna knjiga
Rizvić, Muhsin (1980). Književni život Bosne i Hercegovine između dva rata I, II, III, Sarajevo
Stojanović Pantović, Bojana (2003). Morfologija ekspresionističke proze, Beograd: Artist
Tejlor, Č. Izvori sopstva (2008). Stvaranje modernog identiteta, Novi Sad: Akademska knjiga
Tutnjević, Staniša (1991). Poezija između dva rata, Sarajevo
Novak, Prosperov Slobodan (2004). Povijest hrvatske književnosti, Zagreb
Vahtel, E. B (2001). Stvaranje nacije, razaranje nacije. Beograd
Valentić, Tonči (2006). Mnogostruke moderne, Zagreb: Naklada Jesenski i Turk
Žmegač, Viktor (1986). Težišta modernizma, Zagreb

22. Web sources:

23. Applicable starting from the academic year:

2019/20

24. Adopted in the Faculty/Academy session: