SYLLABUS

1. Course title:

Bosnian-Herzegovinian Literature I

2. Code:

3. Cycle of study:

1

4. ECTS credits:

6

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

There are no prerequisites.

7. Class restrictions:

There are no class restrictions.

8. Duration / semester:

1 5

9. Weekly contact hours:

9.1. Lectures: 4

9.2. Seminars: 1

9.3. Laboratory/Practice classes: 0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Department of Bosnian Language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.untz.ba

15. Course aims:

To provide students with knowledge of the most significant literary and historical changes, poetic frameworks, authors and texts of Bosnian-Herzegovinian literature in the period from 1878 to 1918, during Austro-Hungarian rule in Bosnia and Herzegovina.

16. Learning outcomes:

Successful students, who have continuously fulfilled their obligations during the teaching process, will be able to:
- Analyze literary-historical changes (represented) in Bosnian-Herzegovinian literature from 1878 to 1918;
- Compare the basic elements of different poetics from the Enlightenment to the early modernism in Bosnian-Herzegovinian literature from 1878 to 1918;
- Identify causes and consequences of the dynamics of poetic shifts that have been compressed for a period of four decades;
- Interpret the most significant texts of old Bosnian-Herzegovinian literature.

17. Course content:

1. 2. Introduction / Context, cultural policy in BiH, colonial stereotypes and narrative replicas 4 +4
3. First novels in BiH. Bez nada and Zeleno busenje 4
4. Novels by A. H. Bjelevac and Svetozar Ćorović (Pod drugim suncem, Minka, Stojan Mutikaša) 4
5. Importance and Function of the Journal in Bosnia and Herzegovina (Bosanska vila, Bošnjak, Franciscan periodical, Nada, Zora, Behar, Gajret, Biser, Mlada Bosna)
6. Short story as a dominant cultural genre; three narrative models 4
7. The first narrative model: Nafija Sarajlić, Š. Sarajlić, Riza-beg Kapetanović, Osman-Aziz, Edhem Mulabdić 4
8. The second narrative model: Ivan Klarić, Mirko Jurkić 4
9. The third narrative model: Petar Kočić and Radovan Perović Nevesinjski Tunguz 4
10. First female authors. Biographical narrative Božidar Čerović, Petar Kočić and Svetozar Ćorović 4
11. Classification of Bosnian poetry. Religious (philosophical) - mistical poetry: the poem of Safvet-beg Bašagić, Muse Ćazim Ćatić, Osman Đikić 4
12. Patriotic Poetry: Safvet-beg Bašagić, Osman Đikić, Aleksa Šantić 4
13. Love poetry: Anka Topić, Bašagić, Ćatić, Šantić, Dučić 4
14. Social poetry: Šantić, Kranjčević 4
15. Development of Drama in BiH. Final review 4

18. Learning methods:

The most important learning methods are:
- Lectures on the occasional use of multimedia resources, work on the texts - discussion of students
- Seminars
- Preparation and presentation of group and individual seminar papers.

19. Assessment methods:

As part of the prerequisites for the final exam, students produce individual or group assignment (essay) which includes a specific topics covered over the semester. The assignment is submitted in the written form to the lecturer for examination and evaluation and then presented orally. In writing and presenting a group assignment, participation of each student is evaluated individually. Student can earn 0 to 30 points for writing and presenting assignment. Also, for continued active in-class participation over the semester students can earn 0 to 20 points. The final exam is taken in the written form.
All assignments/exam points are calculated cumulatively into the final grade. In order to pass the course, students are required to earn at least 54 points.

20. Assessment components:

In-class presence and in-class activity 20
Assignment (essay) 30
All pre-exam activities 50
Final exam 50

21. Required reading list:

Avdagić, Anisa. (2014) Narativni pregovori. Sarajevo: Dobra knjiga.
Avdagić, Anisa. (2006) Sačinjavanje roda: O reprezentaciji/konstrukciji ženskog identiteta u romanima Abdurezaka Hivzi Bjelevca. Zagreb-Sarajevo: Naklada Zoro. (str. 5-61)
Deretić, Jovan. (1983) Istorija srpske književnosti. Beograd: Nolit. (str. 442-450)
Kazaz, Enver. (2004) Bošnjački roman XX vijeka. Zagreb-Sarajevo: Naklada Zoro. (str.7-67)
Kazaz, Enver. (2008) „Ćatićeva poetika liminalnosti.“ U: Ćatić, M.Ć. Zvuči l' to svjetlost. Tešanj: Centar za kulturu i obrazovanje.
Lešić, Zdenko. (2002) Nova čitanja: Poststrukturalistička čitanka. Sarajevo: Buybook. (str. 96-110 i str. 252-288)
Muzaferija, Gordana. (2004). Činiti za teatar. Tešanj: Centar za kulturu i obrazovanje. (str. 9-11; 26-37 i 137-139)
Rizvić, Muhsin. (1990) Bosansko-muslimanska književnost u doba preporoda. Sarajevo: El-Kalem.
Stijn, Vervaet. (2007) Centar i periferija u Austrougarskoj. Gent: Universiteit Gent. (poglavlja 4-6, str. 73-206)

22. Web sources:

23. Applicable starting from the academic year:

2019/2020

24. Adopted in the Faculty/Academy session: