

SYLLABUS

1. Course title:

Bosnian-Herzegovinian Drama

2. Code:

3. Cycle of study:

4. ECTS credits:

5. Type of course:

☐ Mandatory ☒ Elective

6. Prerequisites:

There are no prerequisites.

7. Class restrictions:

There are no class restrictions.

8. Duration / semester:

9. Weekly contact hours:

9.1. Lectures:

2

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

0

10. Faculty:

Humanities and Social Sciences

11. Department/study program:

Department of Bosnian Language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.untz.ba

15. Course aims:

This syllabus is designed for students to understand and value:

- development of dramatic literature in Bosnia and Herzegovina
- literary and historical overview of the main trends in the Bosnian-Herzegovinian dramatic text of the 20th century
- contemporary Bosnian-Herzegovinian dramatic texts
- female drama production which is, although very important and highly valued, rarely represented within mandatory courses.

16. Learning outcomes:

Successful students, who have continuously fulfilled their obligations during the teaching process, will be able to:

- Analyze the emergence and development of dramatic texts in Bosnia and Herzegovina
- Analyze and compare poetic and other changes related to Bosnian-Herzegovinian dramatic production
- Interpret, contextualize and compare the most significant contemporary Bosnian-Herzegovinian dramas.

17. Course content:

1. Introduction 2
2. Context, development of Bosnian-Herzegovinian drama. Europeanization of Literature - transition from 19th to 20th century 2
3. First drama in Bosnia and Herzegovina - context, motives, models 2
4. Interpretation (reading selection) 2
5. Interpretation (reading selection) 2
6. Pluralism in drama, before the WWII 2
7. Interpretation (reading selection) 2
8. Socialism and the drama 2
9. Interpretation (reading selection) 2
10. Drama at the turn of the 20th century 2
11. Interpretation (contemporary drama) 2
12. Interpretation (contemporary drama) 2
13. Interpretation (contemporary drama) 2
14. Interpretation (contemporary drama) 2
15. Final review 2

18. Learning methods:

The most important learning methods are:

- Lectures on the occasional use of multimedia resources, work on the texts
- Discussion of students
- Preparation and presentation of group and individual seminar papers.

19. Assessment methods:

As part of the prerequisites for the final exam, students produce individual or group assignment (essay) which includes a specific topics covered over the semester. The assignment is submitted in the written form to the lecturer for examination and evaluation and then presented orally. In writing and presenting a group assignment, participation of each student is evaluated individually. Student can earn 0 to 30 points for writing and presenting assignment. Also, for continued active in-class participation over the semester students can earn 0 to 20 points. The final exam is taken in the written form. All assignments/exam points are calculated cumulatively into the final grade. In order to pass the course, students are required to earn at least 54 points.

20. Assessment components:

In-class presence 1 and in-class activity 20

Assignment (essay) 30

All pre-exam activities 50

Final exam 50

21. Required reading list:

1. Muzaferija/Rizvanbegović/Vujanović. (2000) Antologija bosanskohercegovačke drame XX vijeka. Sarajevo: Alef.
2. Lešić, Zdenko. (1990) Teorija drame kroz stoljeća. Sarajevo: Svjetlost.
3. Muzaferija, Gordana. (2004) Činiti za teatar: izabrani ogledi iz drame i teatra. Tešanj: centar za kulturu i obrazovanje.
4. Bašović, Almir / Anđelović, Sava. (2010) Drama i vrijeme - vrijeme kao dramska tema i dramsko sredstvo, forme vremena i slike vremena. Sarajevo: Dobra knjiga.
5. Avdagić, Anisa. (2015) Između ćutanja i psovke – bosanskohercegovačka ženska dramska književnost. U: Čale-Feldman, Lada (ur.), Žene, drama i izvedba. Između post-socijalizma i post-feminizma, Beograd: Orion art, str. 77-116.
6. Reading selection.

22. Web sources:

23. Applicable starting from the academic year:

2019/2020

24. Adopted in the Faculty/Academy session:
