

SYLLABUS

1. Course title:

Bosnian-Herzegovinian Poetry

2. Code:

(max. 20 characters)

3. Cycle of study:

1

4. ECTS credits:

5

5. Type of course: Mandatory Elective**6. Prerequisites:**

There are no preconditions for taking this course.

7. Class restrictions:

There are no access restrictions.

8. Duration / semester:

1

4

9. Weekly contact hours:

9.1. Lectures:

3

9.2. Seminars:

1

9.3. Laboratory/Practice classes:

0

10. Faculty:

Faculty of Humanities and Social Science

11. Department/study program:

Bosnian Language and Literature

12. Lecturer:

Dr.sc. Alma Denić-Grabić, associate professor

13. Lecturer's e-mail:

(max. 50 characters)

14. Web site:

www.ff.untz.ba

15. Course aims:

The aim of this course is to introduce students to the conceptual and stylistic features of Bosnian-Herzegovinian poetry 20th century, poetics, opus and the most important works of authors who created in this period. Analysis and interpretation of the representative works of the Bosnian-Herzegovinian poetry.

16. Learning outcomes:

Successful students who have continuously fulfilled their obligations during the teaching process will be able to:

- to understand the historical, social and poetic circumstances that influenced the appearance of analyzed texts;
- to recognize the main poetic features of lines and individual opus in the period covered by the program of the course;
- to develop analysis and synthesis skills while interpreting literary and artistic texts of Bosnian-Herzegovinian poetry;
- interpret the most important texts of Bosnian-Herzegovinian poetry.

17. Course content:

1. Poetics, history of literature, typology
2. Poetics S. S. Kranjčević
3. Poetry A. Šantić and J. Dučić
4. Poetics M. Ć. Ćatić
5. Expressionism and poetry A. B. Šimić
6. Poetry N. Šop
7. Poems Skender Kulenović: Stojanka majka Knežopoljka, Ševa
8. Poetic differences in modernist Bosnian-Herzegovinian poetry
Poetry I. Sarajlić
9. Poetry M. Dizdarević
10. Kulenović, Soneti
11. Poetry I. Ladin Poetry
12. Poetry B. Alikadić, M. Pašić, Dara Sekulić
13. Poetry M. Vešović, A. Sidran
14. Postmodern and Bosnian-Herzegovinian poetry
15. Postmodern and Bosnian-Herzegovinian poetry

18. Learning methods:

- Lectures and practice alongside student participation and discussion; work on the text
- Writing and presenting individual seminar papers.

19. Assessment methods:

Seminar paper (presentation in class) and written exam. As part of their pre-exam obligations, students are required to prepare an individual or group seminar paper which will encompass a specific topic from the syllabus. The seminar paper is handed in to the teacher in written form for review and assessment, and it is then presented orally. A student can receive from 0 to 25 points for a written and presented seminar paper. In addition, a student can receive 0-15 points in a semester for continuous activity in class. In order for students to earn the minimum passing grade, they need to score at least 54 cumulative points, of which at least 25 on the final written exam.

20. Assessment components:

The exam grade is based on the total amount of points that the student receives by fulfilling pre-exam obligations and passing exams, according to the quality of the acquired knowledge and skills, which amounts to 100 points, and is determined according to the following scale:

Student obligations	Points
Lesson Attendance	5
Practice Attendance	5
Activity	15
Seminar paper	25
Total pre-exam obligations	50
Final written exam	50

21. Required reading list:

- Begić, M (1981) Četiri bosanskohercegovačka pjesnika, Sarajevo
- Kapidžić-Osmanagić, H. (1992) Poezija 1945–1980: Pjesnici lirske apstrakcije, Sarajevo
- Kazaz, E. (2016) Čitanje razlika. Pjesnički opusi i poetike od Kranjčevića do Brke, Tešanj: Centar za kulturu i obrazovanje
- Kazaz, E. (2012) Subverzivne poetike, Zagreb-Sarajevo: Synopsis, (145-201)
- Lešić, Z. (1986) Klasici avangarde, Sarajevo
- Bošnjačka književnost u književnoj kritici - poezija (1998) Duraković, E. (ur) knj. III, Sarajevo
- Antologija bosanskohercegovačke poezije: Predgovor (2000) ur. Duraković, E., Stojić, M. i Vešović, M. Sarajevo
- Tontić, S. (2009) Jezik i neizrecivo: Zalihica, Sarajevo: (11-33, 108-122)
- Vešović, M. (2009) Da je barem devedeset treća, Sarajevo: Dobra knjiga

22. Web sources:

(max. 687 characters)

23. Applicable starting from the academic year:

2019/2020

24. Adopted in the Faculty/Academy session:
