SYLLABUS

1. Course title:

Stylistic Formations

2. Code:

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

preconditioned courses are not required

7. Class restrictions:

None

8. Duration / semester:

1 2

9. Weekly contact hours:

9.1. Lectures:	2
9.2. Seminars:	0
9.3. Laboratory/Practice classes:	0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Bosnian Language and Literature

12. Lecturer:

Dr. sc. Vedad Spahić, full professor

13. Lecturer's e-mail:

vedad.spahic@bih.net.ba

14. Web site:

www.ff.untz.ba

15. Course aims:

Acquiring fundamental insights into historical, artistic and literary styles, as well as periods, epochs i.e. formations; mastering concepts and terminology related to artistic and stylistic formations; identifying stylistic and poetic devices of an epoch through analysis of particular literary works.

16. Learning outcomes:

The students are expected to gain the knowledge which will enable them to independently identify and contextualize stylistic and poetic particularities of literary texts within historical succession of artistic epochs.

17. Course content:

1. An overview of the theory of literary history (2)
2. Terminological apparatus (epoch, period, style, stylistic formation ...) (2)
3. Periodization of literary history (2)
4. Antique Literature (2)
5. Medieval literature (2)
6. Humanism and Renaissance (2)
7. Baroque (2)
8. Classicalism and Enlightenment (2)
9. Sentimentalism (2)
10. Romanticism (2)
11. Realism (2)
12. Naturalism (2)
13. Moderna (2)
14. Avant-garde movements (2)
15. Postmoderna (2)

18. Learning methods:

Lectures, practice, seminar papers (individual and group projects), quizzes. The course is delivered in line with the topics outlined and through an interactive approach which encourages students to consult the lecturer about each of the topics. Students are required to promptly complete all the assigned readings. Seminar papers/projects are to be original work and not to exceed 5 pages, (Times New Roman 12, spacing 1.5) and are to challenge and explore the topics, authors, literary phenomena, and particular texts from the syllabus. Students are encouraged to discuss with the Professor any perplexing issues regarding the course. Moreover, throughout the course, L and ACP assignments are to be prepared and announced prior to the date scheduled.

19. Assessment methods:

Written and oral methods are used to check gained knowledge. Written method encompasses writing tests/mini-exams after certain parts of curriculum are finished. Students can take the final exam even though if they did not take written mini tests or who have failed those. Grading system includes the following criteria:
1. Presence and activity at lectures and practice classes
2. Individual / group projects
3. quizzes
4. final exam
According to this list the professor will give points and form the final grade. Grading system and percentage of inclusion of certain activities as well as formation of final grade are shown in table below.
The table shows that continuous work by students during a semester enables students to gain 50 points which is 50% of total points while the other half can be obtained during final exam. From each activity students must obtain at least 50% of total number of points.
In order to become eligible to take the final exam, he/she must obtain at least 40% of total number of points.
During one semester, student can be absent from not more than 3 lectures.
If the students fulfills this condition, he/she can get a maximum of 30 points in one semester for being present and active in lectures. If being absent for 4-10 times from lectures at the end of semester, total number of points obtained in that semester will be decreased by one for each absence from lectures. This condition stimulates students to be present and take active part in lectures during whole semester. Higher number of absences will not be tolerated and in that case students will not be able to get professor's signature and verify semester.

20. Assessment components:

Students' obligations, points, activity:

- lectures	10
- audio practice classes	10
- activity at lecture	10
Total	30
- individual or group project	10
- quizzes	10
Total	20
Final oral exam	50
Maximum	100

21. Required reading list:

1. Aleksandar Flaker: Stilske formacije, Zagreb, 1971.
2. Zdenko Škreb, Ante Stamać: Uvod u književnost, Zagreb, 1990.
3. Viktor Žmegač: Povijesna poetika romana, Zagreb, 1987.
4. Uvod u književnost, priredili Zdenko Škreb i Ante Stamać, Zagreb, 1986.
5. Aleksandar Flaker: Period, stil, žanr, Beograd, 2011.

22. Web sources:

23. Applicable starting from the academic year:

2019/2020

24. Adopted in the Faculty/Academy session: