

## SYLLABUS

**1. Course title:**

SEVDALINKA

**2. Code:**

(max. 20 characters)

**3. Cycle of study:**

1

**4. ECTS credits:**

2

**5. Type of course:** Mandatory  Elective**6. Prerequisites:**

none

**7. Class restrictions:**

(max. 150 characters)

**8. Duration / semester:**

1

2

**9. Weekly contact hours:**

9.1. Lectures:

2

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

0

**10. Faculty:**

Faculty of Humanities and Social Sciences

**11. Department/study program:**

Bosnian Language and Literature

**12. Lecturer:**

(max. 50 characters)

**13. Lecturer's e-mail:**

(max. 50 characters)

**14. Web site:**

www.ff.untz.ba

**15. Course aims:**

Acquiring knowledge about:

- the specifics of Sevdalinka as a syncretic form,
- a general-cultural context in which sevdalinka was born,
- literary and musical values of sevdalinka,
- specific field research.

**16. Learning outcomes:**

- independently to analyze oral literary text;
- to identify a specific literary, theoretical, cultural occurrence in isolation and in context;
- categorize certain literary, theoretical and other phenomena in selected texts;
- evaluate 'usability' and applicability of literary, theoretical or conceptual approaches;
- work on field research of living tradition;

**17. Course content:**

1. Genre system of oral literature. Oral lyric.
2. The oldest records and collection of oral lyricism in BiH and the surrounding area. Singers / singers and singers / singers.
3. The poetic characteristics of sevdalinka: themes, motifs, verse and sevdalin style.
4. Sevdalinka in criticism.
5. Manuscript Collection of Muharem Kurtagić.
6. Working on texts: female and male names.
7. Work on texts: motives of the sun, water.
8. Work on texts: flowers motifs.
9. Work on texts: other motives.
10. Working on texts
11. Working on texts
12. Working on texts
13. The musical dimension of sevdalinka. (preferably provided by a contractor)
14. Musical dimension of sevdalinka.
15. Interpreters of Sevdalinka: Šahinpašić, Muharemović, Polovina, Zečaj, Iović

**18. Learning methods:**

Work on specific texts, interpretations of the same with the use of different theoretical models, creating new ones. Learning styles: verbal, logical and theoretical, group and individual. Classes are held using various multimedia teaching aids, active study and active participation of students in the teaching process. Various types of written assignments (essays, papers, seminars, etc.) as homework, in-class activities. Field work.

**19. Assessment methods:**

Over the semester, students produce two written assignments (essays) and take the final exam on a given topic. For each of the written assignments, students can earn a maximum of 25-30 points. As part of the pre-exam students are required to make individual or group seminars, which will cover specific topics from the contents of the subject. Seminar in electronic form submission assistant to the review and assessment, and then presented orally at the seminar exercises. In the preparation and presentation of group seminar work involved all students groups, whose participation is valorized individually. For done and presented seminars student can achieve from 0 to 10 points. Also, for continuous activity on the lectures and exercises throughout the semester, the student can achieve from 0 to 10 points. The final exam is oral, where one can get 10-20 points. In order for the student to pass the subject must achieve a minimum of 54 cumulative points.

**20. Assessment components:**

Pre-exam points amount to a maximum of 50 points and the maximum number of points that can be earned on the final exam is 50. Pre-exam points include two test over the semester, each earning a maximum of 20 points, attendance and in-class active participation for which students can earn a maximum of 10 point. This amounts to a total of 100 points (50+40+10).

The minimum number of points required to pass an exam is 54.

**21. Required reading list:**

Bošnjačka književnost u književnoj kritici, knjiga II, Sarajevo, 1998.

Maglajlić, Munib: Usmena lirska pjesma, balada i romansa, Svjetlost, Sarajevo, 1992.

Antologija bošnjačke usmene lirike, priredio Munib Maglajlić, Alef, Sarajevo 1997.

**22. Web sources:**

<http://www.sevdalinke.com/>

**23. Applicable starting from the academic year:**

2019/20

**24. Adopted in the Faculty/Academy session:**

(max. 10 char.)