SYLLABUS

1. Course title:

ORAL LITERATURE

2. Code:

(max. 20 characters)

3. Cycle of study:

1

4. ECTS credits:

6

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

none

7. Class restrictions:

(max. 150 characters)

8. Duration / semester:

1 1

9. Weekly contact hours:

9.1. Lectures: 4

9.2. Seminars: 1

9.3. Laboratory/Practice classes: 0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Bosnian Language and Literature

12. Lecturer:

(max. 50 characters)

13. Lecturer's e-mail:

(max. 50 characters)

14. Web site:

www.ff.untz.ba

15. Course aims:

Acquiring knowledge about
- specifics of oral literature,
- general cultural context in which is developing of Oral Literature
- literary values of oral literary creativity.

16. Learning outcomes:

- independently to analyze oral literary text;
- to identify a specific literary, theoretical, cultural occurrence in isolation and in context;
- to categorize certain folklore, oral literary, theoretical and other phenomena in the texts of oral literature;
- to estimate 'use value' and the applicability of literary, folklore, theoretical or ideological approaches;
- to know to differentiate and compare the texts collected and recorded possibly on the ground ...

17. Course content:

1. The concept of orality. The relationship between oral and written literature. Genre system of oral literature.
2. Methodology of studying oral literature. German, American and Bosnian Flklore school.
3. The oldest records of oral literary works in BiH. The most important collections.
4. The Parry Collection of Oral Literature: The creation, content, echoes in the world (Lord, Bynum, Foley, Čolaković).
5. Genres - oral prose. Classification and basic characteristics of oral prose. Animal stories. Fairy tales. Nasrudin Hodza stories and anecdotes. Oral legends.
6. Genres - oral lyric. Classification and basic characteristics. Female singers and female narrators.
7. Structure of sevdalinka. Themes, motifs, verse and sevdalinka style.
8. First written exam.
9. Genres - oral epic. General characteristics of oral epic poetry. Specifications of the Bosniak epic. Serbian epic.
10. Epic singers: Avdo Međedović, Mehmed Kolaković, Murat Kurtagić, Halil Bajgorić and others.
11. Wedding of Smailagić Meho.
12. Epic Heroes - Alija Đerzelez, Mustaj-beg Lika, Mujo and Halil Hrnjica, Budalina Tale.
13. Genres - oral epic-lyric poems. Romance.
14. Ballad. Theme-motif ballad classification. Hasanaginica.
15. Second writen exam.

18. Learning methods:

Work on specific texts, interpretations of the same with the use of different theoretical models, creating new ones.
Learning styles: verbal, logical and theoretical, group and individual.
Classes are held using various multimedia teaching aids, active study and active participation of students in the teaching process. Various types of written assignments (essays, papers, seminars, etc.) as homework, in-class activities.

19. Assessment methods:

Over the semester, students produce two written assignments (essays) and take the final exam on a given topic. For each of the written assignments, students can earn a maximum of 25-30 points.
As part of the pre-exam students are required to make individual or group seminars, which will cover specific topics from the contents of the subject. Seminar in electronic form submission assistant to the review and assessment, and then presented orally at the seminar exercises. In the preparation and presentation of group seminar work involved all students groups, whose participation is valorized individually. For done and presented seminars student can achieve from 0 to 10 points. Also, for continuous activity on the lectures and exercises throughout the semester, the student can achieve from 0 to 10 points.
The final exam is oral, where one can get 10-20 points.
In order for the student to pass the subject must achieve a minimum of 54 cumulative points.

20. Assessment components:

Pre-exam points amount to a maximum of 50 points and the maximum number of points that can be earned on the final exam is 50. Pre-exam points include two test over the semester, each earning a maximum of 20 points, attendance and in-class active participation for which students can earn a maximum of 10 point. This amounts to a total of 100 points (50+40+10).
The minimum number of points required to pass an exam is 54.

21. Required reading list:

Lord, A. B (1990.): Pevač priča, Idea, Beograd.
Buturović, Đ. (1992.): Bosanskomuslimanska usmena epika, Svjetlost, Sarajevo.
Buturović Đ. (1995.) ur: Usmena epika Bošnjaka, priredila Đenana Buturović, Preporod, Sarajevo.
Buturović, Đ. (2009.): Morići – smisao sjećanja i pamćenja, Sarajevo.
Hörmann, K. (1888-9) ur: Narodne pjesme Bošnjaka I i II, Sarajevo.
Krnjević, H. (1973.): Usmena balada Bosne i Hercegovine, Svjetlost, Sarajevo.
Buturović Đ. i Maglajlić M. (1998.) ur: Bošnjačka književnost u književnoj kritici, knjiga II, Sarajevo.
Maglajlić, M (1992.): Usmena lirska pjesma, balada i romansa, Svjetlost, Sarajevo.
Maglajlić, M. (1997.) ur: Antologija bošnjačke usmene lirike, Alef, Sarajevo.
Kunić, M. (2012.): Usmeno pamćenje i zaborav – krajiška epika i njeni junaci, Tešanj.
Kunić, M. (2018.): Čitanje Parryjeve zbirke, Sarajevo.

22. Web sources:

http://sevdalinke.blogspot.com/
http://chs119.chs.harvard.edu/mpc/

23. Applicable starting from the academic year:

2019/20

24. Adopted in the Faculty/Academy session:

(max. 10 char.)