

SYLLABUS

1. Course title:

Linguistic Stylistics

2. Code:

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3. Cycle of study:

1

4. ECTS credits:

3

5. Type of course: Mandatory Elective**6. Prerequisites:**

none

7. Class restrictions:

none

8. Duration / semester: I II**9. Weekly contact hours:**

9.1. Lectures:

2

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

0

10. Faculty:

Humanities and Social Sciences

11. Department/study program:

Bosnian Language and Literature

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:

untz.ba

15. Course aims:

To inform students about: the general stylistic issues and the issues of stylistics and other scientific disciplines, functional styles and their main characteristics. Encouraging and supporting the development of intellectual skills in students in terms of the using of acquired knowledge. Also, improving their writing skills and verbal expressions. Improving the ability of students pertaining to their continuous work, enabling their active participation in all activities and obligations applying interactive teaching approach.

16. Learning outcomes:

Successful students, who during the teaching process continuously carry out their duties, will be able to:

- use the relevant literature,
- properly understand the general stylistic issues, the relationships between stylistics and other scientific disciplines, functional styles and their main Characteristic,
- acquired knowledge present in written or oral form,
- pass the final exam.

17. Course content:

1. General stylistic issues
2. The Relationships between stylistics and other scientific disciplines
3. Development of stylistics
4. Literary style
5. Scientific style
6. Administrative style
7. Conversational style
8. Journalistic style
9. Advertising style
10. Comic style
11. Rhetorical style
12. Essayistic style
13. Screenwriting style
14. and 15. Stylistic figures and tropes

18. Learning methods:

For the purpose of effective teaching and achieving the objectives of the course and the competence of the students during the course will be used the following methods:

- lectures,
- individual and group / team work.

19. Assessment methods:

Written method (includes written assessment) and oral part of the exam.

20. Assessment components:

Criteria

- in class presence and activity: 10
- individual or group project: 20
- written examination mini test: 20
- final exam 50

The maximum number of points: 100

21. Required reading list:

1. Čarkić, M., Uvod u stilistiku, Beograd, 2002.,
2. Čarkić, M., Fonika stiha, Beograd, 1992.,
3. Čarkić, M., Pojmovnik rime, Beograd-Banja Luka, 2001.,
2. Guiraud, P., Stilistika, Sarajevo, 1964.,
3. Katnić-Bakaršić, M., Stilistika, Sarajevo, 2001.,
4. Milinković, M., Retorika, Užice, 2004.,
5. Petrović, S., Retorika, Niš, 1975.,
6. Suriano, G.R., Great American Speeches, New York, 1993.,
7. Šipka, M., Kultura govora, Novi Sad, 2005.,
8. Škarić, I., Temeljni suvremenoga govorništva, Zagreb, 2003.

22. Web sources:

23. Applicable starting from the academic year:

2019/20

24. Adopted in the Faculty/Academy session:
