SYLLABUS

1. Course title:

Interpretation of Literary Texts

2. Code:

(max. 20 characters)

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

○ Mandatory   ● Elective

6. Prerequisites:

7. Class restrictions:

(max. 150 characters)

8. Duration / semester:

1   1

9. Weekly contact hours:

9.1. Lectures: 2

9.2. Seminars: 0

9.3. Laboratory/Practice classes: 0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Bosnian Language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.ff.untz.ba

15. Course aims:

Recognition of a literary work as a subject of study, perception of genre specifics. Application of different models, literary criticism and theoretical approaches in the study of literary work. Preparing students for a text encounter.

16. Learning outcomes:

Acquiring competencies for working on literary texts. With the application of different interpretative models, students will be able to identify, among others, the therapeutic properties of literary texts.

17. Course content:

1. History and theory of listening to oral literature
2. History and theory of reading literary works
3. Reading genres: poetry
4. Reading genres: poetry, reading texts
5. Reading genres: poetry, reading texts
6. Reading genres: novel
7. Reading genres: novel, reading texts
8. Reading genres: novel, reading texts
9. Reading genres: novel, reading texts
10. Reading genres: novel, reading texts
11. Reading genres: short story
12. Reading genres: short story, reading texts
13. Reading genres: drama
14. Reading genres: drama, reading texts
15. Hybrid genres

18. Learning methods:

Working on concrete texts, interpreting them with the application of different theoretical models, creating new ones model. Learning styles: verbal, logical-theoretical, group and independent. Lectures using multimedia tools, techniques of active learning and with active participation and student discussions. Audible exercises. Preparation and presentation of group and individual seminar papers.

19. Assessment methods:

Over the semester, students produce two written assignments (essays) and take the final exam on a given topic. For each of the written assignements, students can earn a maximum of 25-30 points.
As part of the pre-exam students are required to make individual or group seminars, which will cover specific topics from the contents of the subject. Seminar in electronic form submission assistant to the review and assessment, and then presented orally at the seminar exercises. In the preparation and presentation of group seminar work involved all students groups, whose participation is valorized individually. For done and presented seminars student can achieve from 0 to 10 points. Also, for continuous activity on the lectures and exercises throughout the semester, the student can achieve from 0 to 10 points.
The final exam is oral, where one can get 10-20 points.
In order for the student to pass the subject must achieve a minimum of 54 cumulative points.

20. Assessment components:

Pre-exam points amount to a maximum of 50 points and the maximum number of points that can be earned on the final exam is 50. Pre-exam points include two test over the semester, each earning a maximum of 20 points, attendance and in-class active participation for which students can earn a maximum of 10 point. This amounts to a total of 100 points (50+40+10).

21. Required reading list:

Lešić, Zdenko: Suvremena tumačenja književnosti i književnokritičko naslijeđe XX stoljeća, Sarajevo 2006.
Eagleton, Terry: How to Read Literature, 2014.

22. Web sources:

23. Applicable starting from the academic year:

2019/20

24. Adopted in the Faculty/Academy session:

(max. 10 char.)