

SYLLABUS

1. Course title:

CONTEMPORARY BOSNIAN, CROATIAN AND SERBIAN LANGUAGE II

2. Code:

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3. Cycle of study:

1

4. ECTS credits:

7

5. Type of course:

☒ Mandatory ☐ Elective

6. Prerequisites:

none

7. Class restrictions:

none

8. Duration / semester:

1

2

9. Weekly contact hours:

9.1. Lectures:

4

9.2. Seminars:

2

9.3. Laboratory/Practice classes:

0

10. Faculty:

Humanities and Social Sciences

11. Department/study program:

Bosnian Language and Literature

12. Lecturer:

Refik Bulić

13. Lecturer's e-mail:

refik.bulic@untz.ba

14. Web site:

untz.ba

15. Course aims:

The study of phonological level and prosodic system of standard Bosnian, Croatian and Serbian languages

16. Learning outcomes:

Students are expected to know, understand and be able to do the following after successful completion of the learning process: - define the basic concepts of phonetics and phonology, - to draft and comment Vowel diagram, - to distinguish and identify the consonants in the formation, the method of formation and sonority, - to distinguish and extract consonant groups, - to describe the alternation of phonemes, analyze them and recognize, - to distinguish and record accents of standard language.

17. Course content:

1. Phonetics and phonology - the subject of study.
2. Phone a unit of speech and subject of phonetic analysis, formation, articulation and acoustic characteristics and classification of phones.
3. Phoneme as a linguistic unit, the relationship of phone - phoneme functions, allophones.
4. Inventory and distribution of phonemes in Bosnian, Croatian and Serbian language, syllable.
5. Alternation of phonemes.
6. Alternation of phonemes.
7. Alternation of phonemes.
8. Alternation of phonemes.
9. Alternation of phonemes.
10. Alternation of phonemes.
11. Alternation of phonemes.
12. Alternation of phonemes.
13. Prosodic system.
14. Prosodic system.
15. Writing system.

18. Learning methods:

(Method of oral presentation, discussions, explaining, showing methods, heuristic methods - combined with different activities.

19. Assessment methods:

After half of the semester, students take the writing test (first partial examination). The maximum number of points is 40. After finishing the semester they have second writing test for the rest of course (second partial examination), for which they also receive 40 points.

For continuous activity in lectures and exercises throughout the semester, the student can achieve from 0 to 20 points.

In order for the student to pass the subject he or she must achieve a minimum of 54 points.

20. Assessment components:

Final grade is based on the total number of points the student acquired during the semester, and according to the quality of the acquired knowledge and skills; it has a maximum of 100 points, and is determined according to the following scale:

students' obligations points

Presence in classes and exercises 10

Activity of student 10

Written tests 80

21. Required reading list:

Jahić, DŽ. , Halilović, S., Palić, I. (2000) Gramatika bosanskoga jezika. Zenica.

Barić, E. i dr. (1997) Hrvatska gramatika. Zagreb.

Stevanović, M. (1970) Savremeni srpskohrvatski jezik I. Beograd.

Babić, S. i dr. (1991) Povijesni pregled, glasovi i oblici hrvatskoga književnog jezika, Zagreb.

Simić, R., Ostojić, B. (1989) Osnovi fonologije srpskohrvatskoga književnog jezika, Nikšić.

Peco, A. (1988) Osnovi akcentologije srpskohrvatskog jezika. Beograd: Naučna knjiga.

Bulić, R. (2009) Rječnik pravopisnih, akcenatskih i obličkih nedoumica u standardnome bosanskom jeziku. Tuzla: Bosanska riječ.

Bulić, R., Šator, M. (2001) Naš jezik. Tuzla: Bosanska riječ.

Halilović, S. (1999) Pravopis bosanskoga jezika: Priručnik za škole. Sarajevo.

22. Web sources:

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23. Applicable starting from the academic year:

2019/20

24. Adopted in the Faculty/Academy session: