

## SYLLABUS

## 1. Course title:

CONTEMPORARY BOSNIAN, CROATIAN AND SERBIAN LANGUAGE I

## 2. Code:

(max. 20 characters)

## 3. Cycle of study:

1

## 4. ECTS credits:

7

## 5. Type of course:

☒ Mandatory ☐ Elective

## 6. Prerequisites:

none

## 7. Class restrictions:

none

## 8. Duration / semester:

1

1

## 9. Weekly contact hours:

9.1. Lectures:

4

9.2. Seminars:

2

9.3. Laboratory/Practice classes:

0

## 10. Faculty:

Humanities and Social Sciences

## 11. Department/study program:

Bosnian Language and Literature

## 12. Lecturer:

Refik Bulić

## 13. Lecturer's e-mail:

refik.bulic@untz.ba

**14. Web site:**

untz.ba

**15. Course aims:**

A study of the development and current state of standard linguistic norms of Bosnian, Croatian and Serbian language , and training for oral and written expression in accordance with the standard linguistic norms.

**16. Learning outcomes:**

Students are expected to know, understand and be able to do after successful completion of the learning process:

- to express orally and in writing in accordance with the orthographic and orthoepic standard standard Bosnian, Croatian and Serbian languages,
- to interpret basic theoretical features of the standard language and apply them in specific situations
- to comment on the basic theoretical features of the standard language and apply them in specific situations,
- to deal with spelling and orthoepic dilemmas that arise in contemporary language.

**17. Course content:**

- 1; 2; 3. Bosnian, Croatian , Serbian language as dijasistem (organic idioms of Bosniaks, Croats , Serbs and Montenegrins as genetically structured unit).
4. Standard language, features, principles and stages of standardization.
5. Contemporary Bosnian, Croatian and Serbian language and their dialectal base - stokavian as the basis of literary language.
6. Modern language situation in B&H (with special reference to the linguistic norm).
- 7; 8; 9; 10; 11; 12. Orthographic and orthoepic norm of modern Bosnian language (a comparison with the situation in Croatian and Serbian language).
- 13; 14; 15. Prosodic system

**18. Learning methods:**

Method of oral presentation, discussions, explaining, showing methods, heuristic methods - combined with different activities.

**19. Assessment methods:**

After half of the semester, students take the writing test (first partial examination). The maximum number of points is 40. After finishing the semester they have second writing test for the rest of course (second partial examination), for which they also receive 40 points.

For continuous activity in lectures and exercises throughout the semester, the student can achieve from 0 to 20 points.

In order for the student to pass the subject he or she must achieve a minimum of 54 points.

**20. Assessment components:**

Final grade is based on the total number of points the student acquired during the semester, and according to the quality of the acquired knowledge and skills; it has a maximum of 100 points, and is determined according to the following scale:

students' obligations points

Presence in classes and exercises 10

Activity of student 10

Written tests 80

**21. Required reading list:**

Jahić, DŽ. , Halilović, S., Palić, I. (2000) Gramatika bosanskoga jezika. Zenica.

Barić, E. i dr. (1997) Hrvatska gramatika. Zagreb.

Stevanović, M. (1970) Savremeni srpskohrvatski jezik I. Beograd.

Babić, S. i dr. (1991) Povijesni pregled, glasovi i oblici hrvatskoga književnog jezika, Zagreb.

Simić, R., Ostojić, B. (1989) Osnovi fonologije srpskohrvatskoga književnog jezika. Nikšić.

Brozović, D. (1970) Standardni jezik. Zagreb.

Peco, A. (1988) Osnovi akcentologije srpskohrvatskog jezika. Beograd: Naučna knjiga.

Bulić, R. (2009) Rječnik pravopisnih, akcenatskih i obličkih nedoumica u standardnome bosanskom jeziku. Tuzla: Bosanska riječ.

Bulić, R., Šator, M. (2001) Naš jezik. Tuzla: Bosanska riječ.

Halilović, S. (1999) Pravopis bosanskoga jezika: Priručnik za škole. Sarajevo.

Ajanović, M. (1998) Interpunkcija u teoriji i praksi bosanskog, hrvatskog, srpskog jezika, Bosanska knjiga. Sarajevo.

Muratagić-Tuna, H. (2005) Bosanski, hrvatski, srpski: Aktuelni pravopisi (sličnosti i razlike). Sarajevo: Bosansko filološko društvo.

**22. Web sources:**

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**23. Applicable starting from the academic year:**

2019/20

**24. Adopted in the Faculty/Academy session:**