SYLLABUS

1. Course title:

Children's Literature

2. Code:

(max. 20 characters)

3. Cycle of study:

1

4. ECTS credits:

3

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

There are no preconditions for taking this course.

7. Class restrictions:

There are no access restrictions.

8. Duration / semester:

1 1

9. Weekly contact hours:

9.1. Lectures: 3

9.2. Seminars: 0

9.3. Laboratory/Practice classes: 0

10. Faculty:

Faculty of Humanities and Social Science

11. Department/study program:

Bosnian Language and Literature

12. Lecturer:

Dr.sc. Alma Denić-Grabić, associate professor

13. Lecturer's e-mail:

(max. 50 characters)

14. Web site:

www.ff.untz.ba

15. Course aims:

The aim of the course is to introduce students to the historical development and poetic features of literature for children (novel, stories, poetry, folk and artistic fairy tales) and the most important authors and works.

16. Learning outcomes:

Successful students who have continuously fulfilled their obligations during the teaching process will be able to:
-to understand and explain the historical, social and poetic circumstances that influenced the appearance of analyzed texts;
-to recognize the main poetic features of the directions and certain literary works for children;
-independently interpret and analyze the texts of literature for children;
-correctly interpret and analyze the basic literary-theoretical concepts of literature for children.

17. Course content:

1. Literature for children as a heterogeneous cultural and artistic phenomenon. The definition of children's literature: literary types, compatibility between literature and the child's age. Specificity of literature for children
2. Fairy tales and stories; folk and artistic tales
3. Charles Perrault, Jakob i Wilhelm Grimm, H. C. Andersen
4. A. S. Puškin Bajka o ribaru i ribici, I. B. Mažuranić Priče iz davnina
5. Stories for children: B. Ćopić, A. Hromadžić
6. Fables (Ezop i La Fontaine). The emergence and development of a fable; structure of the fable. Children and animals
7. Children's novel. Determination and basic features of novels for children (childhood novel, animal novel, adventure novel, fantasy novel, adolescent novel)
8. Fantasy novel: L. Carroll Alisa u zemlji čudesa; C. Collodi Pinokio
9. A.S. Egzupery Mali princ; J. Barrie Petar Pan
10. Realistic novel: F. Molnar Junaci Pavlove ulice, M. Tven Pustolovine Toma Sojera, D. Defo Robinson Kruso
11. J. Spyri Heidi, B. Ć. Magareće godine
12. H. Ožogovska Djevojčica i dječak, E. Kästner Blizanke, W. Saroyan Tajni dnevnik Adriana Mola
13. W. Saroyan Mama,volim te i Tata, ti si lud
14. Novels about animals: J. London Bijeli Očnjak
15. Children's poetry: I. Bekrić, N. Kapidžić-Osmanagić, B. Alikadić, V. Milošević...

18. Learning methods:

-Lectures alongside student participation and discussion
-Writing and presenting individual seminar papers.

19. Assessment methods:

Seminar paper (presentation in class) and written exam. As part of their pre-exam obligations, students are required to prepare an individual or group seminar paper which will encompass a specific topic from the syllabus. The seminar paper is handed in to the teacher in written form for review and assessment, and it is then presented orally. A student can receive from 0 to 25 points for a written and presented seminar paper. In addition, a student can receive 0-15 points in a semester for continuous activity in class. In order for a student to pass the course, they need to receive a minimum of 54 points in total, with a minimum of 25 points in the final written exam. The exam encompasses the covered topics in lectures from the entire semester.

20. Assessment components:

The exam grade is based on the total amount of points that the student receives by fulfilling pre-exam obligations and passing exams, according to the quality of the acquired knowledge and skills, which amounts to 100 points, and is determined according to the following scale:

Student obligations	Points
Lesson Attendance	10
Activity	15
Seminar paper	25
Total pre-exam obligations	50
Final written exam	50

21. Required reading list:

-Crnković, M. (1969) Dječja književnost, Zagreb
-Betelhajm, B.(2000) Smisao i značenje bajki, Zagreb
-Prop, V. (1988) Morfologija bajke, Sarajevo
-Hameršak M. i Zima D. (2015), Uvod u dječju književnost, Zagreb: Leykam
-Dječija književnost naroda i narodnosti BiH (Studija) (1990), Sarajevo: "Veselin Masleša"... (et al.)

22. Web sources:

23. Applicable starting from the academic year:

2019/20

24. Adopted in the Faculty/Academy session: