

SYLLABUS

1. Course title:

The Theory of the Novel

2. Code:**3. Cycle of study:****4. ECTS credits:****5. Type of course:** Mandatory Elective**6. Prerequisites:**

None

7. Class restrictions:

None

8. Duration / semester:**9. Weekly contact hours:**

9.1. Lectures:

9.2. Seminars:

9.3. Laboratory/Practice classes:

10. Faculty:

Humanities and Social Sciences

11. Department/study program:

Bosnian Language and Literature

12. Lecturer:

Alma Denić-Grabić

13. Lecturer's e-mail:

14. Web site:

www.ff.untz.ba

15. Course aims:

The aim of this course is to learn about the basic terms in the theory of the novel. The aim is to introduce students to the basic "tools" for analyzing novels and other literary prose texts.

16. Learning outcomes:

- Learning outcomes include the acquisition of knowledge and skills necessary for the interpretation of prose work and for systematic presentation of the acquired knowledge in novel theory;
- developing the ability of analysis and synthesis while interpreting literature and artistic texts;
- analyzing specialist and scientific works and applying the acquired knowledge;
- proper interpretation and analysis of basic literary and theoretical terms.

17. Course content:

- Novel and epic
- The origin of the novel
- The structure of the novel, the determination of a novel: 1) the character in the world of the novel 2) the narrator – the character, 3) the reader/critic relation towards the text of the novel
- Lukacs's The Theory of the Novel
- The relation between the novel and reality; the conventions of Realism
- Bakhtin's theory of the novel (polyphony, carnivalesqueness..., the form of time and chronotope in the novel,
- W. Kayser, L. Davis
- Modernist novel
- Postmodernist prose

18. Learning methods:

- Lectures alongside student participation and discussion,
- Work on the text,
- Writing and presenting individual seminar papers.

19. Assessment methods:

Seminar paper (presentation in class) and written exam. As part of their pre-exam obligations, students are required to prepare an individual or group seminar paper which will encompass a specific topic from the syllabus. The seminar paper is handed in to the teacher in written form for review and assessment, and it is then presented orally. A student can receive from 0 to 25 points for a written and presented seminar paper. A student can receive 0-25 points for a written and presented seminar paper. In addition, a student can receive 0-15 points in a semester for continuous activity in class. In order for a student to pass the course, they need to receive a minimum of 54 points in total, with a minimum of 40 points in the final exam. The final exam is in written form and it encompasses the topics covered in lectures and practice from the entire semester.

20. Assessment components:

The exam grade is based on the total amount of points that the student receives by fulfilling pre-exam obligations and passing exams, according to the quality of the acquired knowledge and skills, which amounts to 100 points, and is determined according to the following scale:

| Student obligations | Points |
|---------------------|--------|
|---------------------|--------|

| | |
|-------------------|----|
| Lesson Attendance | 10 |
|-------------------|----|

| | |
|----------|----|
| Activity | 15 |
|----------|----|

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|---------------|----|
| Seminar paper | 25 |
|---------------|----|

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| Total pre-exam obligations | 50 |
|----------------------------|----|

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|------------|----|
| Final exam | 50 |
|------------|----|

21. Required reading list:

Bahtin, M. (1989) O romanu, Beograd

Bahtin, M. (1967) Problemi poetike Dostojevskog, Beograd

Solar, M. (1979) Moderna teorija romana, Beograd

Peleš, G. (1999) Tumačenje romana, Zagreb

Žmegač, V. (2004) Povijesna poetika romana, Zagreb

Lukács, G. (1990) Teorija romana, Sarajevo

Lodge, D. (1988) Načini modernog pisanja, Zagreb

22. Web sources:

(max. 687 characters)

23. Applicable starting from the academic year:

2015/2016

24. Adopted in the Faculty/Academy session:

15 July 2015
