SYLLABUS

1. Course title:

Methods of Teaching Bosnian/Croatian/Serbian Language and Literature II

2. Code:

3. Cycle of study:

1

4. ECTS credits:

4

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

None

7. Class restrictions:

None

8. Duration / semester:

1 8

9. Weekly contact hours:

9.1. Lectures: 2

9.2. Seminars: 1

9.3. Laboratory/Practice classes: 0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Bosnian Language and Literature

12. Lecturer:

Sead Nazibegović

13. Lecturer's e-mail:

sead.nazibegovic@untz.ba

14. Web site:

(max. 50 characters)

15. Course aims:

1. Training of students for independent and creative performance of Bosnian language and literature teaching.
2. Adopting Contemporary Methodical Theory
3. Adopting a scientific-methodological basis that will enable them to apply new methodical achievements during their teaching activities
4. Training to achieve greater and better success in all areas of Bosnian language and literature teaching
5. Training to track progress in Bosnian language teaching and literature
6. Training for the Application of Modern Methodical and Information Technologies

16. Learning outcomes:

Learning outcomes include the acquisition of knowledge and skills for a stand-alone and creative approach to the methods of teaching language and literature as a multidimensional social phenomenon. The impact on the development of critical thinking and conclusion, the use of professional literature and research work will be the expected priorities of the teaching process.
Students' abilities to understand the basic methodical themes and problems within different disciplines, to refer students to the basic methodical terminology and to find their way into current methodological literature.

17. Course content:

- Language and Literature Teaching Objectives
- Programming of language teaching and literature in gymnasium
- Programming Tasks of Language and Literature in Technical and Related Schools
- Programming Tasks of Language and Literature in Professional Schools
- Programming Tasks for Language and Literacy in Primary Schools
- Basic characteristics of a literary work
- Methodical interpretation of literary works
  - Methodical approach to the novel
  - Methodical approach to drama
  - Methodical approach to poetry
  - Literary work in elementary and high school

18. Learning methods:

For the purpose of efficient teaching and achievement of set course objectives and student competencies during the course, the following methods will be used:
- Lectures,
- Exercises (group / team work)

The content of the lectures and exercises is expounded through an interactive approach which implies that students can discuss, share ideas, and learn from each other.
During or after the lectures and exercises, for all the ambiguities and explanations of the same, the teacher and the assistant are required to be available to students through consultation, contacts and support.

19. Assessment methods:

After completing the course, a written assessment of students' knowledge is carried out.
To check the adopted knowledge will be used:
- written and
- oral method

Written method includes written knowledge checking. Knowledge assessment will be realized through questions and answers from the content of the subject. The same will be done after the realization of the foreseen lectures.
Oral exams will be conducted on the basis of multiple questions from the content and answers of the students in the course of 10-15 minutes.
As part of the pre-requisites, two (2) colloquia will be held during the course of the lecture, which will cover a specific topic from the content of the subject, and can reach 0 to 10 points. Furthermore, for the attendance of lectures and Exercises, continuous activity and lectures and exercises throughout the semester students can earn from 0 to 20 points.
The final exam is written and covers the topics covered by lectures and exercises throughout the semester. At the final written exam, the student can achieve 0 to 25 points. On the oral part of the exam the student can achieve 0 to 25 points. After the pre-requisites, the written and oral part of the exam, the responsible teacher together with the student will form a joint assessment.

20. Assessment components:

The assessment of the exam is based on the total number of points the student has obtained by fulfilling the pre-requisites and passing the exam, and according to the quality of the bank
Knowledge and skills, and contains a maximum of 100 points and is determined according to the following scale:

Student Obligations Points
Attendance at lectures 20
Student Activity 10
Colloquium I 10
Colloquium II 10
Total prepayments 50
Written exam 25
Oral Exam 25

21. Required reading list:

1. Zvonimir Diklić, Milan Šipka: Planiranje u nastavi sh. jezika, Sarajevo, 1965.
2. Zvonimir Diklić: Pejzaž u književnom djelu (stručni i metodički pristup), Sarajevo, Svjetlost, 1974.
3. Asim Peco: Osnovi akcentologije sh. jezika, Beograd, Naučna knjiga, 1971.
4. Milija Nikolić: Nastava prismenosti, Beograd, Naučna knjiga, 1983.
5. Đorđe Bajić: Pogledi i iskustva, Društvo za sh. jezik i književnost, Beograd, 1969.
6. Radovan Vučković: Književne analize, Sarajevo, Zavod za izdavanje udžbenika, 1972.
7. Ilija Mamuzić: Kako treba čitati književno delo, Beograd, Rad, 1961.

22. Web sources:

(max. 687 characters)

23. Applicable starting from the academic year:

2015/2016

24. Adopted in the Faculty/Academy session:

15 July 2015