SYLLABUS

1. Course title:

Literary Works, Opuses and Poetics

2. Code:

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

None

7. Class restrictions:

None

8. Duration / semester:

1 8

9. Weekly contact hours:

9.1. Lectures: 2

9.2. Seminars: 0

9.3. Laboratory/Practice classes: 0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Bosnian Language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.untz.ba

15. Course aims:

An insight into individual literary work and creative poetics, researching individual selected authors developing students research competences.

16. Learning outcomes:

Students taking this course should acquire the following competences:
• understanding the literary and historical phenomena and stylistic formative text characteristics.
This course prepares the students to:
• independently understand and interpret literary texts in the aspects of its poetic specificities
• connect literary content with other practices, phenomena and content of the artistic, cultural and social life in an interdisciplinary manner.

17. Course content:

Literary work and poetics (poetic protocol, author-work-world relations in art);
• Literary discourse poetics;
• The Open Work Concept (book poetics)
• The poetics of genre
• Individual poetics: literary work and dynamics of literary development, continuity and discontinuity; examples and text interpretation
- Interpretation of individual opuses and works
(autopoetics, book poetics, poetics of testimony and poetics of remembrance),
- Text, context – concept, reception and perception of the work (author and canon).

18. Learning methods:

With the aim of efficient teaching and meeting the set objectives and student competences, the following methods will be applied during the course:
- Teaching by multimedia, active learning techniques and active participation and student discussions;
- Auditory exercises;
- Preparation and presentation of group and individual seminar papers.

19. Assessment methods:

At the end of the first half of the semester, students take a test (the first mid-term exam) encompassing the material covered so far in lessons. The test consists of essay questions. A student can receive a maximum of 10 points. At the end of the semester, students take a written test (the second mid-term test) which encompasses the material covered in lessons in the second part of the semester. The test consists of essay questions. A student can receive a maximum of 10 points at the second mid-term exam. All students in the course take both tests at the same time which ensures knowledge level balance that is tested, as well as the conditions while taking a test. As part of their pre-exam obligations, the students are required to write an individual or group seminar paper which will encompass specific topics from the syllabus. The seminar paper is handed in to the teacher in written form for review and assessment, and is then orally presented. All students take part in writing and presenting the group seminar paper, and their participation is assessed individually. A student can receive 0-10 points for a written and presented seminar paper. In addition, a student can receive 0-5 points in a semester for continuous activity in class.
The final exam is oral.
During the oral exam, the student answers three questions drawn from the curriculum covered in lessons. The student passes the oral exam if they answer all three questions. The student can receive a maximum of 40 points at an oral exam. In order for a student to pass the course, they need to receive a minimum of 54 points in total, with a minimum of 25 points in the final oral exam.

20. Assessment components:

The exam grade is based on the total amount of points that the student receives by fulfilling pre-exam obligations and passing exams, according to the quality of the acquired knowledge and skills, which amounts to 100 points, and is determined according to the following scale:
Student obligations: Points
Lesson Attendance: 5
Practice Attendance: 5
Activity: 10
Seminar paper : 10
Quizzes: 20
Total pre-exam obligations: 50
Final exam: 25-50

21. Required reading list:

Kiš, Danilo (2012) Čas anatomije, Beograd: Arhipelag
Kiš, Danilo (1995) Homo poeticus. Beograd: BIGZ
Lodge, David (1988) Način modernog pisanja.Zagreb
Šuvaković, Miško (2006) Diskurzivna analiza. Beograd: Univerzitet umetnosti u Beogradu

22. Web sources:

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23. Applicable starting from the academic year:

2015/2016

24. Adopted in the Faculty/Academy session:

15 July 2015