

SYLLABUS

1. Course title:

Literary Imagology

2. Code:**3. Cycle of study:****4. ECTS credits:****5. Type of course:** Mandatory Elective**6. Prerequisites:**

None

7. Class restrictions:

None

8. Duration / semester:**9. Weekly contact hours:**

9.1. Lectures:

2

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Bosnian Language and Literature

12. Lecturer:

Vedad Spahić

13. Lecturer's e-mail:

vedad.spahic@bih.net.ba

14. Web site:

www.untz.ba

15. Course aims:

Obtaining basic knowledge about imagology as an interdisciplinary oriented branch of literary comparison which deals with studying literary pictures about other countries, nations and identities but also about own identity as a basis and producer of image about others

16. Learning outcomes:

Students are expected to gain understanding of contextual assumptions which affected the formation of image about others who are present in literary writings as a means of affirmation or negation of collective stereotypes. Emphasis is on imagery reading of works of Bosnian and neighboring south Slavic literature which are linguistically, poetically and historically congenial.

17. Course content:

Literature, culture and studying culture - basic concepts
Imagology - basic concepts
Identity (theories of identity) and alterity (concepts of other and otherness)
Balkanism, orientalism, exotism
Imagological analysis and interpretations of Bosnian and south Slavic literary works

18. Learning methods:

Lectures, practice classes, seminar papers (individual or team projects), quizzes. Content of lectures are topics listed above which are presented in an interactive manner which requires students to consult for each topic regarding mandatory readings. During practice classes, students, with help of teacher assistants, interpret literary writings and present seminar papers (individual or team projects). Seminar papers/projects are made by students, not longer than 5 pages (font 12, spacing 1,5) and are related to themes, authors, literary phenomena and concrete texts from course content.

19. Assessment methods:

Written and oral methods are used to check gained knowledge. Written method encompasses writing tests/mini-exams after certain parts of curriculum are finished. Students can take the final exam even though if they did not take written mini tests or who have failed those. Grading system includes the following criteria:

1. Presence and activity at lectures and practice classes
2. Individual / group projects
3. quizzes
4. final exam

According to this list the professor will give points and form the final grade. Grading system and percentage of inclusion of certain activities as well as formation of final grade are shown in table below.

The table shows that continuous work by students during a semester enables students to gain 50 points which is 50% of total points while the other half can be obtained during final exam. From each activity students must obtain at least 50% of total number of points.

In order to become eligible to take the final exam, he/she must obtain at least 40% of total number of points.

During one semester, student can be absent from not more than 3 lectures and 3 practice classes.

If the students fulfill this condition, he/she can get a maximum of 30 points in one semester for being present and active in lectures and classes. If being absent for 4-10 times from lectures and practice classes at the end of semester, total number of points obtained in that semester will be decreased by one for each absence from lectures or practice classes. This condition stimulates students to be present and take active part in lectures and practice classes during whole semester. Higher number of absences will not be tolerated and in that case students will not be able to get professor's signature and verify semester.

Students' obligations, points, activity:

- lectures	10
- audio practice classes	10
- activity at lecture	10
Total	30
- individual or group project	10
- quizzes	10
Total	20
Final oral exam	50
Maximum	100

20. Assessment components:

Students obligations: Points % (weighted percentage):

Presence and activity at lectures 10 %

Presence and activity at practice classes 10 %

Seminar paper 80 %

Grading system is shown below:

54-63=6 (six)

64-73=7 (seven)

74-83=8 (eight)

84-93=9 (nine)

94-100=10 (ten)

21. Required reading list:

1. Gvozden, Vladimir: Imagologija u perspektivi, Ostrvo, br 4, Tuzla 2006
2. Todorova, Marija: Imaginarni Balkan, Beograd, 2004.
3. Said, Edward: Orijentalizam, Sarajevo, 2002.
4. Slika drugog u balkanskim i srednjoevropskim književnostima, zbornik, Beograd, 2006.
5. Kulturni stereotipi – koncepti identiteta u srednjoevropskim književnostima, zbornik, Zagreb, 2006.
6. Kako vidimo strane zemlje – uvod u imagologiju, zbornik, Zagreb, 2009.
7. Egzotizam; tematski broj časopisa "Krajina", br. 8., Banja Luka, jesen, 2003., priredio: Vladimir Kapor
8. Hobsbaum, Erik i Rejndžer, Terens: Izmišljanje tradicije, Beograd, 2002.

22. Web sources:

(max. 687 characters)

23. Applicable starting from the academic year:

2015/16

24. Adopted in the Faculty/Academy session:

15 July 2015