

## SYLLABUS

**1. Course title:**

Graphic Linguistics

**2. Code:****3. Cycle of study:****4. ECTS credits:****5. Type of course:** Mandatory  Elective**6. Prerequisites:**

none

**7. Class restrictions:**

none

**8. Duration / semester:****9. Weekly contact hours:**

9.1. Lectures:

9.2. Seminars:

9.3. Laboratory/Practice classes:

**10. Faculty:**

Humanities and Social Sciences

**11. Department/study program:**

Bosnian Language and Literature

**12. Lecturer:****13. Lecturer's e-mail:**

**14. Web site:**

<http://untz.ba>

**15. Course aims:**

Students should learn about paleography, working on:

- reading medieval texts,
- Graphology: basic knowledge,
- Bosnian-Herzegovinian culture and civilization in the Middle Ages,
- Direct contact with language facts. Criticism of scientific literature,
- Improve student skills for individual and team work.

**16. Learning outcomes:**

At the end of the semester, successful students, who have been continually performing their obligations, will be trained to:

- Understand the problems of paleography and Graphical linguistic, solve problems of different complexity, in individually and team work, and present them in written and verbal form.
- Understand the importance of this course in its own scientific education and pedagogical and professional work.

**17. Course content:**

Paleography as a linguistic discipline,  
Letter and language, visual presentation and text organization, separation of writing,  
Writing and reading in the Middle Ages,  
Medieval texts, graphetical basics.



**18. Learning methods:**

During the course, the following methods will be used:

lecture method,  
analysis method,  
interpretation,  
Computer,  
LCD projector, etc.

The content of the lecture is exhibited through an interactive approach.

**19. Assessment methods:**

As part of their obligations, the students are required to write a seminar paper which will encompass specific topics from the syllabus. The seminar paper, which represents an individual literary scientific work, is handed in in written form for review and assessment, and it is then presented orally. A student can receive 0-70 points for a written and presented seminar paper. In addition, a student can receive 0-30 points in a semester for continuous activity in class.

In order for a student to pass the course, they need to receive a minimum of 54 points in total, with a minimum of 40 points in the seminar paper – the individual literary scientific paper.

**20. Assessment components:**

The minimum number of points required to pass the exam is 54:

54-63=6 (six)

64-73=7 (seven)

74-83=8 (eight)

84-93=9 (nine)

94-100=10 (ten)

with 6 being the lowest and 10 being the highest grade.

**21. Required reading list:**

Žagar, Mateo (2007), *Grafolingvistika srednjovjekovnih tekstova*, Matica hrvatska: Zagreb.

Đorđić, Petar (1971) *Istorija srpske ćirilice*, Beograd.

Turbić-Hadžagić, Amira (2005) *Tragom paleografskih osobitosti bosansko-humskih povelja 12. i 13. stoljeća*, *Bosanski jezik. Časopis za kulturu bosanskoga književnog jezika*, Filozofski fakultet Univerziteta u Tuzli, Tuzla (73-106)

Turbić-Hadžagić, Amira (2009) *Paleografske osobitosti Povelje Kulina Bana*, *Bosanski jezik. Časopis za kulturu bosanskoga književnog jezika*, Filozofski fakultet Univerziteta u Tuzli, Tuzla (25-35)

Turbić-Hadžagić, Amira (2004) *Paleografske osobitosti ktitorsko-nadgrobnog natpisa sudije Gradiše*, *Zbornik radova*, Vol. 31, br. 5, Univerzitet u Tuzli, Filozofski fakultet, Tuzla (85-94)

**22. Web sources:**

---

**23. Applicable starting from the academic year:**

2015/2016

---

**24. Adopted in the Faculty/Academy session:**

15 July 2015

---