

SYLLABUS

1. Course title:

Bosnian-Herzegovinian Literature IV

2. Code:**3. Cycle of study:****4. ECTS credits:****5. Type of course:** Mandatory Elective**6. Prerequisites:**

None

7. Class restrictions:

None

8. Duration / semester:**9. Weekly contact hours:**

9.1. Lectures:

4

9.2. Seminars:

1

9.3. Laboratory/Practice classes:

0

10. Faculty:

Humanities and Social Sciences

11. Department/study program:

Bosnian Language and Literature

12. Lecturer:

Alma Denić-Grabić

13. Lecturer's e-mail:

14. Web site:

www.ff.untz.ba

15. Course aims:

The aim of the course is to introduce students to Postmodernity and Postmodernism in BiH literature, key tendencies, models, genre achievements, individual female authors, authors and the poetics of BiH literature in the period between the 1970s and the beginning of the 21st century.

16. Learning outcomes:

- The learning outcomes include the acquisition of knowledge and skills necessary for the interpretation and analysis of a work and for the systematic presentation of development tendencies, poetic and typical features of contemporary BiH literature;
- developing the ability of analysis and synthesis while interpreting literature and artistic texts of contemporary BiH literature created in the Postmodernist poetic;
- understanding the literary and historical context;
- analyzing specialist and scientific works and applying the acquired knowledge;
- proper interpretation and analysis of basic literary and theoretical terms.

17. Course content:

- Literature in transition: High modernism and postmodern tendencies (reconstructing the historical, social, political and philosophical context)
- Literary movements (style, genre, idea, theme as characteristics of the postmodern era) in Bosnia and Herzegovina from the start of Postmodernism in the 1970s via the downfall of modernist metastories to the literature which is created in the so-called transition process.
- Postmodern BiH prose (hybrid Postmodern Romanesque genre, towards the fall of Postmodernism/new sentiments, critical mimicry, war novel and short story)
- Postmodern BiH poetry and drama (Marko Vešović, Mile Stojić, Ferida Duraković, Semezdin Mehmedinović, Bisera Alikadić, Ljubica Ostojić, A. Imširević)

Required reading: Irfan Horozović *Talhe ili šedrvanski vrt*, Imotski kadija, Dževad Karahasan *Istočni diwan*, Šahrijarov presten

Tvrtko Kulenović *Istorija bolesti*, Alma Lazarevska *Smrt u muzeju moderne umjetnosti*, Jasna Šamić *Mraz i pepeo*, Miljenko Jegović *Inšalah*, Madona, *inšalah*, Karim Zaimović *Tajna džema od malina*, Aleksandar Hemon *Čovjek bez prošlosti*, Pitanje Bruna, Mile Stojić *Prognane elegije*, Mađarsko more, Jozefina Dautbegović, Ferida Duraković *Srce tame*, *Locus minoris*, Bisera Alikadić, Marko Vešović *Poljska konjica*, Semezdin Mehmedinović *Devet Aleksandrija*.

18. Learning methods:

With the aim of efficient teaching and meeting the set objectives and student competences, the following methods will be applied during the course:

- Lectures and practice alongside student participation and discussion
- Work on the text
- Writing and presenting individual seminar papers.

19. Assessment methods:

Seminar paper (presentation in class) and written exam. As part of their pre-exam obligations, students are required to prepare an individual or group seminar paper which will encompass a specific topic from the syllabus. The seminar paper is handed in to the teacher in written form for review and assessment, and it is then presented orally. A student can receive from 0 to 25 points for a written and presented seminar paper. A student can receive 0-25 points for a written and presented seminar paper. In addition, a student can receive 0-15 points in a semester for continuous activity in class. In order for a student to pass the course, they need to receive a minimum of 54 points in total, with a minimum of 40 points in the final written exam.

20. Assessment components:

The exam grade is based on the total amount of points that the student receives by fulfilling pre-exam obligations and passing exams, according to the quality of the acquired knowledge and skills, which amounts to 100 points, and is determined according to the following scale:

Student obligations	Points
Lesson Attendance	5
Practice Attendance	5
Activity	15
Seminar paper	25
Total pre-exam obligations	50
Final exam	50

21. Required reading list:

Bošnjačka književnost u književnoj kritici. Knj. III, IV, V, VI, (priredio) Enes Duraković - Sarajevo: Alef, 1998.
Denić-Grabić, A.(2005), Otvorena knjiga, Sarajevo-Zagreb
Denić-Grabić, A.(2010), Bosanskohercegovački roman na kraju 20. stoljeća, Brčko: Preporod
Kazaz, E. (2008) Neprijatelj ili susjed u kući, Sarajevo
Hutcheon, L. (1998) Poetika postmodernizma, Novi Sad
Razlikovanja bosanskohercegovačke književnosti: Aleksandar Hemon (temat) u Razlika/Difference, Časopis za kritiku i umjetnost teorije, 10/11, Tuzla, 2005
Razlikovanja bosanskohercegovačke književnosti: Semezdin Mehmedinović (temat) u Razlika/Difference, 12/13/14, Tuzla, 2006

22. Web sources:

Avdagić, A. (2007) Politike reprezentacije (O nekoliko bosanskohercegovačkih pripovjedaka/priča s kraja 20. i početka 21. stoljeća, skica za dalja čitanja), www.sveske.ba/en/broj14

Arsenijević, D. (2007) Bosna pharmakos - ka političkoj kritici kulture, www.sveske.ba/en/broj1516

Dželilović, M. (2006) Drama i dokument, [www.sveske.ba/en/broj 11/12](http://www.sveske.ba/en/broj_11/12)

Beskrajni zavičaj: Književno djelo Irfana Horozovića, Odjek, 2008 <http://www.odjek.ba/arhiva/14/specijalni%20prilog.pdf>

Čovjekova porodica, specijalni broj, Odjek, Revija za umjetnost, nauku i društvena pitanja, Sarajevo: Udruženje za očuvanje kulturne tradicije, ljeto, 2009. <http://www.odjek.ba/arhiva/18/prilog.pdf> (20.2.2015)

23. Applicable starting from the academic year:

2015/2016

24. Adopted in the Faculty/Academy session:

15 July 2015