

## SYLLABUS

**1. Course title:**

Bosnian-Herzegovinian Literature III

**2. Code:****3. Cycle of study:**

1

**4. ECTS credits:**

6

**5. Type of course:** Mandatory  Elective**6. Prerequisites:**

None

**7. Class restrictions:**

None

**8. Duration / semester:**

1

7

**9. Weekly contact hours:**

9.1. Lectures:

4

9.2. Seminars:

1

9.3. Laboratory/Practice classes:

0

**10. Faculty:**

Faculty of Humanities and Social Sciences

**11. Department/study program:**

Bosnian Language and Literature

**12. Lecturer:**

Vedad Spahić

**13. Lecturer's e-mail:**

vedad.spahic@bih.net.ba

**14. Web site:**

www.untz.ba

**15. Course aims:**

Course aim is gaining the knowledge on processes of the historical development of the Bosnian-Herzegovina literature in the period between World War Two and 90' , on opuses and the most valuable works of the writers who were productive in this period.

**16. Learning outcomes:**

The successful students who actively fulfilled their obligations during study process, by the end of the semester will be able for interpretation of the literature works. They will also be trained , for systematical presentation of the story fabulous, poetry logical and typological characteristics of the Bosnian-Herzegovina literature belonging to the period covered by the course curriculum.

**17. Course content:**

- Status preconditions of the modern Bosnian-Herzegovina literature
- Timing and typology of the post modern Bosnian-Herzegovina literature
- Prose (objectivity type prose, subjectivity type of the war prose, avant-garde symbolic prose, new wave historical prose, realistic prose)
- Poetry (intimacy poetry, avant-garde intellectual poetry , homeland historical universalism, verisam poetry)
- Drama (review comedy, new symbolic drama, anti drama)
- Essay-logy , critics, literature historiography and theory

**18. Learning methods:**

Classes, exercises, seminar works, quizzes. The content of the classes are early mentioned themas of the course. The themas are presented through interactive approach. The students are obliged to read and study literature and readings for each particular themas.

During the exercises hours, the students are interpreting the literature texts and present the seminar works, with support of the assistant professors. The seminar works are authentic, related to course indicative content, and limited to five pages.

**19. Assessment methods:**

The verbal and written assessments are used on this course. The written tests are used for assessment as the mini tests. The tests are conducted after certain chapters of the curriculum are learned. The final exam is obligatory for the students who did not attend the mini test or the students who did not pass the mini tests. The evaluation of the students is composed of the following criteria:

1. Presence and activity on lecturing classes, theoretical and auditory exercises
2. Individual / group projects
3. Quizzes
4. Final exam

Based on the all listed facts, after the course is finished, the teacher will form the final grade based on the sum of the all single activities grades.

Grading system, percentage of the single activities and as well as the forming of the final grade are presented in a table. It is visible from the table that students through continues activity during the semester could gain 50 points. These 50 points are 50 % of the overall exam. Another 50% could be gained at the final exam. It is obligatory for students to gain at least 50 % out of 100 % from each particular activity.

As a condition to participate at the second part of the final exam, the student must previously gain 40% out of total number of the points. In the course of the semester the student is aloud to miss three lecturing P classes and three Audio Exercise classes AV. By fulfilling its obligations bounded by mentioned limitations, the students is in position to get maximum 30 points for presence and activity. Out of total number of points, one point will be deducted from student for each absence during the semester if he exceed from 4 to 10 absences from P and AV. This method is intended to stimulate the student to be present and active during the lecturing process throughout the semester. More absences from P and AV will not be tolerated, and in the case of such scenario, the student will not get signature that is necessary for the accomplishment of the semester.

Student obligations, points, activities

- lectures	10
- auditory exercises	10
- activity during classes	10
Total	30
- individual or group project	10
- quizzes	10
Total	20
Final verbal exam	50
Maximum	100

**20. Assessment components:**

Students obligations/Points % (percentage of the complexity factor):

Presence and activity at the lectures 10 %

Presence and activity at the exercises 10 %

Seminar work 80 %

Allocation of the final marks based on the number of gained points is presented in a table:

54-69 =6

70-79=7

80-86=8

87-92=9

93-100=10

**21. Required reading list:**

1. Bošnjačka književnost u književnoj kritici, hrestomatija, knjige III, IV, V i VI, Sarajevo, 1998.
2. Dejan Đuričković: Roman 1945 – 1990., Sarajevo, 1991.
3. Hanifa Kapidžić-Osmanagić: Poezija 1945 – 1990. (pjesnici lirske apstrakcije), Sarajevo, 1991.
4. Nikola Koljević: Poezija 1945 – 1990. (pjesnici lirske akcije), Sarajevo, 1991.
5. Josip Lešić: Dramska književnost II, Sarajevo, 1991.
6. Radovan Vučković: Razvoj novije književnosti, Sarajevo, 1991.
7. Svetozar Koljević: Pripovijetka 1945 – 1990., Sarajevo, 1991.
8. Vedad Spahić: Književnost i identitet, Tuzla, 2016.
9. Vedad Spahić: Krugovi i elipse, Tuzla, 2017.

**22. Web sources:**

(max. 687 characters)

**23. Applicable starting from the academic year:**

2015/16

**24. Adopted in the Faculty/Academy session:**

15 July 2015