SYLLABUS

1. Course title:

The Art of the Essay

2. Code:

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

None

7. Class restrictions:

None

8. Duration / semester:

1 6

9. Weekly contact hours:

9.1. Lectures: 2

9.2. Seminars: 0

9.3. Laboratory/Practice classes: 0

10. Faculty:

Humanities and Social Sciences

11. Department/study program:

Department of Bosnian Language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.ff.untz.ba

15. Course aims:

Course aims include providing students with knowledge on essay as a literary genre - history, poetics, stylistic and formal characteristics of essay, as well as providing knowledge on prevalence and significance of essay in the history of Bosnian-Herzegovinian literature.

16. Learning outcomes:

At the end of the semester, successful students who have continuously fulfilled their obligations during the teaching process will be able to:
- identify essay as a non-fictional genre;
- provide educational-pedagogical transfer of relevant information on essay;
- interpret and independently write an essay.

17. Course content:

- Essay in the system of literary genres
- Emergence of essay as a literary genre
- Poetics (constitutive) characteristics of essay
- Essayistic style
- Interpretation of essays

18. Learning methods:

Lectures, seminars, written assignments (individual or group), quizzes. The lectures cover aforementioned course content presented through an interactive approach which implies that students are required to consult the reading list for each topic.
Original content of written assignments / project is required; maximum length of a written assignment is 5 pages (font 12, 1.5) and it should refer to course content related topics, authors, literary phenomena and specific texts.
Over the semester, students should actively participate in-class discussion. Also, over the semester students will be assigned to complete various (but course related) obligatory tasks and assignments.

19. Assessment methods:

Assessment methods are in written and oral form. Written forms include tests / quick quiz during the whole semester (after certain topics are covered in lectures). All students who attended lectures have the right to take the final written exam regardless of whether they take or pass tests / quick quiz.
Final grading include the following criteria:
1. In-class presence and activity
2. Individual / group projects
3. Quizzes
4. Final exam
All assignments/exam points are calculated cumulatively into the final grade (see the chart below). As chart suggested, for continued active in-class participation over the semester students can earn 50 points (equivalent with 50 % of all assessment components) and the remaining 50% of all assessment components students can earn on final exam. By each assessment method students must earn at least 50% of maximum number of points. In order to take the final exam students are required to earn at least 40% of the total number of points.
The acceptable level of absence over the semester is three (3) classes. For continued active in-class participation over the semester students can earn a maximum of 30 points. For students whose absence from the classes exceeds the maximally allowed 3 occasions (from 4 to 10), number of points will be decreased - each class absence one point less. The reason for this is to stimulate in-class attendance and activity over the semester. Students whose absence from the classes exceeds all maximum range will be given a “not signed” grade and will not have the option to verify the semester.
Students' obligations, points, activity
Continued in-class participation and activity over the semester:
Lectures 20
In-class activity 10
Total 30
Individual / group project
Individual / group project 10
Quizzes 10
Total 20
Final Exam 50
Total 50
Maximum points 100

20. Assessment components:

Assessment components:

Points	Grade
90-100	ten (10)
80-89	nine (9)
70-79	eight (8)
60-69	seven (7)
50-59	six (6)
< 50	five (5)

21. Required reading list:

1. Milivoj Solar: Teorija proze, Zagreb, 1989.
2. Mihail Epštejn: Esej, Beograd, 1997.
3. Krešimir Nemec: Pripovijedanje i refleksija, Osijek, 1988.
4. Zvonko Kovač: Interpretacijski kontekst, Rijeka, 1987.
5. Đerđ Lukač: O suštini i obliku eseja, u: Duša i oblici, Beograd, 1973.

22. Web sources:

23. Applicable starting from the academic year:

2015/2016

24. Adopted in the Faculty/Academy session:

15 July 2015