SYLLABUS

1. Course title:

South Slavic Literature II

2. Code:

3. Cycle of study:

1

4. ECTS credits:

6

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

None

7. Class restrictions:

None

8. Duration / semester:

I 6

9. Weekly contact hours:

9.1. Lectures: 4

9.2. Seminars: 1

9.3. Laboratory/Practice classes: 0

10. Faculty:

Humanities and Social Sciences

11. Department/study program:

Department of Bosnian Language and Literature

12. Lecturer:

Mirela Berbić-Imširović

13. Lecturer's e-mail:

mirela.berbic@untz.ba

14. Web site:

www.untz.ba

15. Course aims:

The aim of the course is to introduce students to the key tendencies, models, genre achievements, individual authors and poetic practices of South Slavic Realism and Modernism literature.

16. Learning outcomes:

Learning outcomes include the acquisition of knowledge and skills necessary for the interpretation and analysis of works and systematic presentation of development tendencies, poetic and type characteristics of South Slavic literature in the period encompassed by the course syllabus;
- developing analysis and synthesis abilities during interpretation of literary and artistic texts;
-analyzing specialist and scientific works and applying the acquired knowledge
-proper interpretation and analysis of basic literary and historical terms.

17. Course content:

Realism in South Slavic literature: social metamorphosis of Croatia and social issues, the origin of newspapers and magazines, the development of Croatian literary criticism; Serbian Realism - Svetozar Marković; Realism in Slovenian literature;
The end of the 19th and the beginning of the 20th century - Radoje Domanović, Borisav Stanković, Branislav Nušić and comediographic work
Modernity: social, political and cultural circumstances in the South Slavic area at the beginning of the 20th century and their reflection in literature. Croatian Modernity: the battle between the "old" and the "young"; Antun Gustav Matoš, Vidrić, Dinko Šimunović
Modernity in Serbia. Parnas and Symbolism. Milan Rakić and Vladislav Petković Dis. Modernity in Slovenian literature.
Required reading:
Ante Kovačić U registraturi, Ksaver Šandor Đalski Pod starim krovovima; Vjenceslav Novak, Posljednji Stipančić; Silvije Strahimir Kranjčević, Poetry (selection); Laza Lazarević, Short stories (selection); Simo Matavulj, Bakonja fra Brne; Vojislav Ilić, Poetry (selection), S. Sremac, Pop Ćira i pop Spira; Ivan Tavčar, Visočka hronika; Radoje Domanović, Satire; Branislav Nušić, Sumnjivo lice, Narodni poslanik; B. Stanković, Nečista krv.

G. Matoš, poetry selection; V. Vidrić, poetry selection, Dinko Šimunović, short stories, Milan Rakić, poetry selection; V. P. Dis, poetry selection; I. Cankar, Kuća Marije pomoćnice; O. Župančić, Duma; J. Murn and D. Kete, poetry selection.

18. Learning methods:

Lectures, practice, seminar papers (the preparation and presentation of group and individual seminar papers). The content of the lectures is based on the listed topics of the course which are presented through an interactive approach, which means that students are required to consult the listed works and do the required reading for each topic. In practice classes, the students interpret literary texts with the support of teaching assistants.

19. Assessment methods:

Seminar paper (presentation in class) and written exam. As part of their pre-exam obligations, students are required to prepare an individual or group seminar paper which will encompass a specific topic from the syllabus. The seminar paper is handed in to the teacher in written form for review and assessment, and it is then presented orally. A student can receive from 0 to 25 points for a written and presented seminar paper. A student can receive 0-25 points for a written and presented seminar paper. In addition, a student can receive 0-15 points in a semester for continuous activity in class. In order for a student to pass the course, they need to receive a minimum of 54 points in total, with a minimum of 40 points in the final written exam.

20. Assessment components:

The exam grade is based on the total amount of points that the student receives by fulfilling pre-exam obligations and passing exams, according to the quality of the acquired knowledge and skills, which amounts to 100 points, and is determined according to the following scale:

Student obligations	Points
Lesson Attendance	5
Practice Attendance	5
Activity	15
Seminar paper	25
Total pre-exam obligations	50
Final exam	50

21. Required reading list:

Frangeš I. (1987) Povijest hrvatske književnosti, Zagreb
Merkel, D. (prir.) (1996) Hrvatski pripovjedači u doba moderne, Zagreb
Ivanić, D. (1996) Srpski realizam, Novi Sad.
Jelčić, D., Šicel, M., Grčević, F. (1971) Majstori realističkog pripovijedanja, Zagreb
Pogačnik J. Istorija slovenačke književnosti, Beograd
Koneski, B. (1979) Makedonska književnost, Beograd
Šicel, Š. (1978) Povijest hrvatske književnosti, knj. V, Zagreb.

22. Web sources:

23. Applicable starting from the academic year:

2015/2016

24. Adopted in the Faculty/Academy session:

15 July 2015