SYLLABUS

1. Course title:

South Slavic Literature I

2. Code:

3. Cycle of study:

1

4. ECTS credits:

4

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

None

7. Class restrictions:

None

8. Duration / semester:

1 5

9. Weekly contact hours:

9.1. Lectures: 3

9.2. Seminars: 1

9.3. Laboratory/Practice classes: 0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Department of Bosnian Language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.untz.ba

15. Course aims:

To provide students with knowledge of the most significant literary and historical changes, poetic frameworks, authors and texts in South Slavic literature from the Middle Ages to the end of the XIX century.

16. Learning outcomes:

Successful students, who have continuously fulfilled their obligations during the teaching process, will be able to:
-Analyze literary and historical changes in the South Slavic interliterary community from the Middle Ages to the end of the XIX century:
- Analyze basic elements of various poetic frames from the Middle Ages to (early) Realism;
- Contextualize, compare and interpret the most significant texts in South Slavic interliterary community from the Middle Ages to (early) Realism.

17. Course content:

Cultural and literary context in the South Slavic interliterary community from the Middle Ages to the end the 19th century; poetic shifts (the Middle Ages, Renaissance - Marulić, Držić, lyrical poets in Dubrovnik, Baroque - Gundulić, Enlightenment - Obradović, Reljković, Pre / Romanticism - Prešern, Vraz, Preradović, Radičević, Zmaj, Kostić, Mažuranić, Njegoš, The Miladinov brothers and Pre / Realism - Šenoa in the South Slavic interliterary community.

18. Learning methods:

The most important learning methods are:
- Lectures with the use of various multimedia teaching aids; work on texts - discussion with students
- Seminars
- writing and presenting group and individual seminar papers.

19. Assessment methods:

As part of the prerequisites for the final exam, students produce individual or group assignment (essay) which includes a specific topics covered over the semester. The assignment is submitted in the written form to the lecturer for examination and evaluation and then presented orally. In writing and presenting a group assignment, participation of each student is evaluated individually. Student can earn 0 to 20 points for writing and presenting assignment. Also, for continued active in-class participation over the semester students can earn 0 to 20 points. The final exam is taken in the written form. All students who attended lectures have the right to take the final exam. Final exam includes answers to two or three questions on topics covered over the semester, both in the lectures and seminars. In order to pass the final exam, students are required to answer all two or three questions (number of required answers depending on whether the pre-exam assignment/essay is submitted or not). The maximum number of points that each student can earn on final exam is 60, or 80 if students answer all three questions.
All assignments/exam points are calculated cumulatively into the final grade if the result of each assignment covers at least 60% of the required knowledge and skills. In order to pass the course, students are required to earn at least 54 points of which at least 40 points on the final exam.

20. Assessment components:

In-class presence (Lectures) 10%
In-class presence (Seminars) 10%
In-class activity 15%
Assignment (essay) 15%
All pre-exam activities 50%
Final exam 20-50%

21. Required reading list:

Bogdan, Tomislav. (2006) „Pluralnost hrvatske ljubavne lirike“. U: Fališevac, D. i Benčić, Ţ. (ur.) Čovjek, prostor, vrijeme. Zagreb: Disput.
Brajović, Tihomir. (2007) Identično različito. Beograd: Geopoetika.
Cesar, I.- Pogačnik, J. (1991) Slovenska književnost. Zagreb: Školska knjiga.
Deretić, Jovan. (1983) Istorija srpske književnosti. Beograd: Nolit.
Fališevac, Dunja. (2003) Kaliopin vrt II. Split: Književni krug.
Kazaz, Enver. (2012) Subverzivne poetike. Zagreb: Synopsis.
Kazaz, Enver. (2014) Pjesništvo i rat. Tešanj: Centar za kulturu i obrazovanje.
Kombol-Novak. (1996) Hrvatska književnost do narodnog preporoda. Zagreb: Školska knjiga.
Koneski, Blaže (1961) Makedonska književnost. Beograd: Kultura.
Plejić, Lahorka. (1998) „Posveta Judite.“ Colloquia Maruliana, Vol. 7. (dostupno i u PDF on-line)

22. Web sources:

Bošković, Ivan. (2007) Hrvatska književnost neoklasicizma i romantizma. Split: Ff Sveučilišta u Splitu. (odabrana poglavlja, dostupno na http://www.ffst.hr/images/50013807/Boskovic_hknr.pdf)
Tatarin, Milovan. (2008) „Držić i Machiavelli.“ (dostupno na http://www.hrvatskiplus.org/article.php?id=1872&naslov=drzic-i-machiavelli)

23. Applicable starting from the academic year:

2015/16

24. Adopted in the Faculty/Academy session:

15 July 2015