SYLLABUS

1. Course title:

Gender Studies

2. Code:

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

None

7. Class restrictions:

None

8. Duration / semester:

1 6

9. Weekly contact hours:

9.1. Lectures:	2
9.2. Seminars:	0
9.3. Laboratory/Practice classes:	0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Department of Bosnian Language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.ff.untz.ba

15. Course aims:

To provide students with knowledge of the methods, theories and concepts required in a process of studying category of gender and its representation in various social and artistic practices.

16. Learning outcomes:

Successful students, who have continuously fulfilled their obligations during the teaching process, will be able to:
- identify and comment on the project of gender studies - history, context of developing, connection with the feminist theories;
- identify difference between sex and gender; understand gender as a heterogeneous category, as well as different forms of appearance, performance and gender representation;
- Interpret, contextualize, compare and analyze various social and artistic (literary) practices in relation to the systems of representation and performing the category of gender.

17. Course content:

Gender studies as a project - concept, phenomenon, importance, interdisciplinarity. Category of gender, difference between gender and sex. Gender studies and feminist research alliance. Gender studies and alliances with different theoretical concepts (postcolonial theory, neo-marxist theory, theory of performativity...) and different scientific disciplines (observation of the impact of gender issues in every day life). Gender-power ratio; - "regimes of truth" and concepts of gender knowledge; gender stereotypes. Gender, gender theories and literary practice.

18. Learning methods:

The most important learning methods are:
- Lectures with the use of various multimedia teaching aids; work on texts - discussion with students
- Writing and presentation of group and individual seminar papers.

19. Assessment methods:

As part of the prerequisites for the final exam, students produce individual or group assignment (essay) which includes a specific topics covered over the semester. The assignment is submitted in the written form to the lecturer for examination and evaluation and then presented orally. In writing and presenting a group assignment, participation of each student is evaluated individually. Student can earn 0 to 30 points for writing and presenting assignment. Also, for continued active in-class participation over the semester students can earn 0 to 20 points. The final exam is taken in the written form. All students who attended lectures have the right to take the final exam. Final exam includes answers to two or three questions on topics covered over the semester, both in the lectures and seminars. In order to pass the final exam, students are required to answer all two or three questions (number of required answers depending on whether the pre-exam assignment/essay is submitted or not). The maximum number of points that each student can earn on final exam is 50, or 80 if students answer all three questions.
All assignments/exam points are calculated cumulatively into the final grade if the result of each assignment covers at least 60% of the required knowledge and skills. In order to pass the course, students are required to earn at least 54 points of which at least 40 points on the final exam.

20. Assessment components:

In-class presence 20%
In-class activity 15%
Assignment (essay) 15%
All pre-exam activities 50%
Final exam 20-50%

21. Required reading list:

1. Butler, Judith. (2005) Raščinjavanje roda. Sarajevo: Šahinpašić.
2. Časopis Treća (odabrana izdanja) – Zagreb: Centar za ženske studije.
3. Časopis ProFemina (odabrana izdanja) – Beograd: Samizdat B92.
4. Časopis Patchwork (odabrana izdanja) – Sarajevo: UG Žene ženama-Ženske studije Žarana Papić.
5. Magezis, Joy. (2001) Ženske studije. Sarajevo: Magistrat.

22. Web sources:

23. Applicable starting from the academic year:

2015/16

24. Adopted in the Faculty/Academy session:

15 July 2015