SYLLABUS

1. Course title:

Drama in Bosnia and Herzegovina

2. Code:

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

None

7. Class restrictions:

None

8. Duration / semester:

1 6

9. Weekly contact hours:

9.1. Lectures: 2

9.2. Seminars: 0

9.3. Laboratory/Practice classes: 0

10. Faculty:

Humanities and Social Sciences

11. Department/study program:

Department of Bosnian Language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.ff.untz.ba

15. Course aims:

This syllabus is designed for students to understand and value:
- development of dramatic literature in Bosnia and Herzegovina
- literary and historical overview of the main trends in the Bosnian-Herzegovinian dramatic text of the 20th century
- contemporary Bosnian-Herzegovinian dramatic texts
- female drama production which is, although very important and highly valued, rarely represented within mandatory courses.

16. Learning outcomes:

Successful students, who have continuously fulfilled their obligations during the teaching process, will be able to:
• Analyze the emergence and development of dramatic texts in Bosnia and Herzegovina
• Analyze and compare poetic and other changes related to Bosnian-Herzegovinian dramatic production
• Interpret, contextualize and compare the most significant contemporary Bosnian-Herzegovinian dramas.

17. Course content:

The history of the Bosnian-Herzegovinian drama.
Context, early Europeanization of Bosnian-Herzegovinian literature and the first dramatic texts.
Bosnian-Herzegovinian drama and folkloric discourse.
The first comedy work.
Stylistic pluralism in drama. Dominant trends in Bosnian-Herzegovinian dramas in 20th century.
Transition and the development of female dramatic literature in Bosnia and Herzegovina.
New tendencies in contemporary drama (Ljubica Ostojić, Nermina Kurpsahić, Nura Bazdulj-Hubijar, Jasna Šamić, Tanja Šljivar, Radmila Smiljanić...

18. Learning methods:

The most important learning methods are:
- Lectures with the use of various multimedia teaching aids; work on texts
- Discussion of students
- Writing and presentation of group and individual seminar papers.

19. Assessment methods:

As part of the prerequisites for the final exam, students produce individual or group assignment (essay) which includes a specific topics covered over the semester. The assignment is submitted in the written form to the lecturer for examination and evaluation and then presented orally. In writing and presenting a group assignment, participation of each student is evaluated individually. Student can earn 0 to 20 points for writing and presenting assignment. Also, for continued active in-class participation over the semester students can earn 0 to 30 points. The final exam is taken in the written form. All students who attended lectures have the right to take the final exam. Student chooses one of the two topics and extensively analyzes and interprets selected topic. The maximum number of points that each student can earn on final exam is 50. All assignments/exam points are calculated cumulatively into the final grade if the result of each assignment covers at least 60% of the required knowledge and skills. In order to pass the course, students are required to earn at least 54 points of which at least 40 points on the final exam.

20. Assessment components:

In-class presence 10%
In-class activity 20%
Assignment (essay) 20%
All pre-exam activities 50%
Final exam 20-50%

21. Required reading list:

1. Muzaferija/Rizvanbegović/Vujanović. (2000) Antologija bosanskohercegovačke drame XX vijeka. Sarajevo: Alef.
2. Lešić, Zdenko. (1990) Teorija drame kroz stoljeća. Sarajevo: Svjetlost.
3. Muzaferija, Gordana. (2004) Činiti za teatar: izabrani ogledi iz drame i teatra. Tešanj: centar za kulturu i obrazovanje.
4. Bašović, Almir / Anđelović, Sava. (2010) Drama i vrijeme - vrijeme kao dramska tema i dramsko sredstvo, forme vremena i slike vremena. Sarajevo: Dobra knjiga.

22. Web sources:

23. Applicable starting from the academic year:

2015/2016

24. Adopted in the Faculty/Academy session:

15 July 2015.