SYLLABUS

1. Course title:

Bosnian-Herzegovinian Literature II

2. Code:

3. Cycle of study:

1

4. ECTS credits:

6

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

None

7. Class restrictions:

None

8. Duration / semester:

1 6

9. Weekly contact hours:

9.1. Lectures: 4

9.2. Seminars: 1

9.3. Laboratory/Practice classes: 0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Bosnian Language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.untz.ba

15. Course aims:

Introducing students to the orders, forms and phenomena of the cultural and literary life in the period between two World Wars (1918-1945). Understanding literary and historical events in the context of modernization as a wider and narrower process. Introducing students to the stylistic formative characteristics of avant-garde and the first avant-garde tendencies in BiH literature. Interpretation of individual literary works and achievements in the fixation of West European modernization, at a narrower basis of the national integration narrative and the framework of discursive temporal practices.

16. Learning outcomes:

Students taking this course should acquire the following competences:
• understanding the literary and historical phenomena of the modern age and stylistic formative characteristics of an avant-garde text.
This course prepares the students to:
• independently understand literary and historical events, interpret texts with respect to their value in style, genre and meaning
• connect literary content with other practices, phenomena and content of the social and cultural life in an interdisciplinary manner (synchronous and diachronist).

17. Course content:

Poetic fundamentals: Modern Literature (avant-garde: expressionism, futurism, Dadaism etc.)
• Cultural and literary life in the period between the two World Wars: phenomena and circles (the historical context of the foundation of the State of Slovenes, Croats and Serbs/Kingdom of Yugoslavia, social context of uniting the South Slavic nations, cultural contexts of modernization), literary magazines and cultural and literary societies;
• Style syncretism; realistic short story; avant-garde flows, socially engaged literature
• Modernization narrative
- The Story (retroversion, selective rehabilitation, sedimenting and innovating, the degradation of traded models, fragmenting and lyricizing epic worlds); the Time (the story and the time, nostalgic discourse: reflexive and restauration nostalgia, the narrative of alienation and loss); the Place (place rhetoric: scenes of encounter, the place of continuity/discontinuity); the Identity (particular time entities, the I-Other relation, the identity/both of the community and the individual, foreigner; class etc.)
Interwar poetry (Šimić, Humo, Muradbegović, Šop etc.); prose: Andrić, Muradbegović, Marković, Humo, Jevtić, Kušan, Dizdarević, Kikić, Grbić, Simić, Samokovlija, Šubić etc.
Novels: Čolaković, Humo etc.; Drama: Muradbegović, Jevtić, Filipović etc.

18. Learning methods:

With the aim of efficient teaching and meeting the set objectives and student competences, the following methods will be applied during the course:
- Teaching by multimedia, active learning techniques and active participation and student discussions;
- Auditory exercises;
- Preparation and presentation of group and individual seminar papers.

19. Assessment methods:

At the end of the first half of the semester, students take a test (the first mid-term exam) encompassing the material covered so far in lessons. The test consists of essay questions. A student can receive a maximum of 10 points. At the end of the semester, students take a written test (the second mid-term test) which encompasses the material covered in lessons in the second part of the semester. The test consists of essay questions. A student can receive a maximum of 10 points at the second mid-term exam. All students in the course take both tests at the same time which ensures knowledge level balance that is tested, as well as the conditions while taking a test. As part of their pre-exam obligations, the students are required to write an individual or group seminar paper which will encompass specific topics from the syllabus. The seminar paper is handed in to the teacher in written form for review and assessment, and is then orally presented. All students take part in writing and presenting the group seminar paper, and their participation is assessed individually. A student can receive 0-10 points for a written and presented seminar paper. In addition, a student can receive 0-5 points in a semester for continuous activity in class.
The final exam is oral.
During the oral exam, the student answers three questions drawn from the curriculum covered in lessons. The student passes the oral exam if they answer all three questions. The student can receive a maximum of 40 points at an oral exam. In order for a student to pass the course, they need to receive a minimum of 54 points in total, with a minimum of 25 points in the final oral exam.

20. Assessment components:

The exam grade is based on the total amount of points that the student receives by fulfilling pre-exam obligations and passing exams, according to the quality of the acquired knowledge and skills, which amounts to 100 points, and is determined according to the following scale:

Student obligations	Points
Lesson Attendance	5
Practice Attendance	5
Activity	10
Seminar paper	10
Quizzes	20
Total pre-exam obligations	50
Final exam	25-50

21. Required reading list:

Calinescu, M (1988). Lica moderniteta, Zagreb: Stvarnost
Elijade Mirča (2003). Sveto i profano. Novi Sad: Izdavačka knjižarnica Zorana Stojanovića
Erjavec, Aleš (1991). Ideologija i umjetnost modernizma, Sarajevo: Svjetlost
Flaker, A. (1986) Stilske formacije, Zagreb
Kazaz, Enver (2008). Neprijatelj ili susjed u kući, Sarajevo: Rabic
Marino, Adrijan (1997). Moderno, modernizam, modernost. Beograd: Narodna knjiga
Rizvić, Muhsin (1980). Književni život Bosne i Hercegovine između dva rata I, II, III, Sarajevo
Stojanović Pantović, Bojana (2003). Morfologija ekspresionističke proze, Beograd: Artist
Tejlor, Č. Izvori sopstva (2008). Stvaranje modernog identiteta, Novi Sad: Akademska knjiga
Tutnjević, Staniša (1991). Poezija između dva rata, Sarajevo
Novak, Prosperov Slobodan (2004). Povijest hrvatske književnosti, Zagreb

22. Web sources:

(max. 687 characters)

23. Applicable starting from the academic year:

2015/2016

24. Adopted in the Faculty/Academy session:

15 July 2015