

SYLLABUS

1. Course title:

Bosnian-Herzegovinian Literature I

2. Code:**3. Cycle of study:****4. ECTS credits:****5. Type of course:** Mandatory Elective**6. Prerequisites:**

none

7. Class restrictions:

none

8. Duration / semester:**9. Weekly contact hours:**

9.1. Lectures:

4

9.2. Seminars:

1

9.3. Laboratory/Practice classes:

0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Department of Bosnian Language and Literature

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:

www.untz.ba

15. Course aims:

To provide students with knowledge of the most significant literary and historical changes, poetic frameworks, authors and texts of Bosnian-Herzegovinian literature in the period from 1878 to 1918, during Austro-Hungarian rule in Bosnia and Herzegovina.

16. Learning outcomes:

Successful students, who have continuously fulfilled their obligations during the teaching process, will be able to:

- Analyze literary-historical changes (represented) in Bosnian-Herzegovinian literature from 1878 to 1918;
- Compare basic elements of different poetics from the Enlightenment to the early modernism in Bosnian-Herzegovinian literature from 1878 to 1918;
- Identify causes and consequences of the dynamics of poetic shifts that have been compressed for a period of four decades;
- Interpret the most significant texts of old Bosnian-Herzegovinian literature.

17. Course content:

Cultural and literary policy during the Austro-Hungarian rule in Bosnia and Herzegovina (1878-1918);
First novels in Bosnia and Herzegovina (authors Mulabdić, Osman-Aziz, Bjelevac, Ćorović);
Short story as a dominant cultural genre (authors: N. and Š. Sarajlić, Mulabdić, Ćorović, Kočić, Jurkić, Klarić);
Poetic shifts (from the Enlightenment, pre-Romanticism, Romanticism, pre-Realism and Realism to early modernism);
Poetry (authors: Bašagić, Ćatić, Đikić, Kranjčević, Šantić);
First dramatic text in Bosnia and Herzegovina.

18. Learning methods:

The most important learning methods are:

- Lectures with the use of various multimedia teaching aids; work on texts - discussions with students
- Seminars
- Writing and presenting group and individual seminar papers.

19. Assessment methods:

As part of the prerequisites for the final exam, students produce individual or group assignment (essay) which includes a specific topics covered over the semester. The assignment is submitted in the written form to the lecturer for examination and evaluation and then presented orally. In writing and presenting a group assignment, participation of each student is evaluated individually. Student can earn 0 to 20 points for writing and presenting assignment. Also, for continued active in-class participation over the semester students can earn 0 to 20 points. The final exam is taken in the written form. All students who attended lectures have the right to take the final exam. Final exam includes answers to three or four questions on topics covered over the semester, both in the lectures and seminars. In order to pass the final exam, students are required to answer all three or four questions (number of required answers depending on whether the pre-exam assignment/essay is submitted or not). The maximum number of points that each student can earn on final exam is 60, or 80 if students answer all four questions. All assignments/exam points are calculated cumulatively into the final grade if the result of each assignment covers at least 60% of the required knowledge and skills. In order to pass the course, students are required to earn at least 54 points of which at least 40 points on the final exam.

20. Assessment components:

In-class presence (Lectures) 5%
 In-class presence (Seminars) 5%
 In-class activity 20%
 Assignment (essay) 20%
 All pre-exam activities 50%
 Final exam 20-50%

21. Required reading list:

Avdagić, Anisa. (2014) Narativni pregovori. Sarajevo: Dobra knjiga.
 Avdagić, Anisa. (2006) Sačinjavanje roda: O reprezentaciji/konstrukciji ženskog identiteta u romanima Abdurezaka Hivzi Bjelevca. Zagreb-Sarajevo: Naklada Zoro. (str. 5-61)
 Deretić, Jovan. (1983) Istorija srpske književnosti. Beograd: Nolit. (str. 442-450)
 Kazaz, Enver. (2004) Bošnjački roman XX vijeka. Zagreb-Sarajevo: Naklada Zoro. (str.7-67)
 Kazaz, Enver. (2008) „Čatićeva poetika liminalnosti.“ U: Čatić, M.Č. Zvuči l' to svjetlost. Tešanj: Centar za kulturu i obrazovanje.
 Lešić, Zdenko. (2002) Nova čitanja: Poststrukturalistička čitanka. Sarajevo: Buybook. (str. 96-110 i str. 252-288)
 Muzaferija, Gordana. (2004). Činiti za teatar. Tešanj: Centar za kulturu i obrazovanje. (str. 9-11; 26-37 i 137-139)
 Rizvić, Muhsin. (1990) Bosansko-muslimanska književnost u doba preporoda. Sarajevo: El-Kalem.
 Stijn, Vervaeet. (2007) Centar i periferija u Austrougarskoj. Gent: Universiteit Gent. (poglavlja 4-6, str. 73-206)

22. Web sources:

Šbotić, Damir. (2004). „Ideologije u romanu Zelenu busenje“. U: Avdagić, A. i Ibrahimović, N. (prir.), Razlika/ Difference, časopis za kritiku i umjetnost teorije. Broj 9. Tuzla: Društvo za književna i kulturalna istraživanja. Str. 229-245. Dostupno na www.razlika-difference.com

23. Applicable starting from the academic year:

2015/2016

24. Adopted in the Faculty/Academy session:

15 July 2015