SYLLABUS

1. Course title:

Poetry of Bosnia and Herzegovina

2. Code:

3. Cycle of study:

1

4. ECTS credits:

5

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

None

7. Class restrictions:

None

8. Duration / semester:

1 4

9. Weekly contact hours:

9.1. Lectures: 3

9.2. Seminars: 1

9.3. Laboratory/Practice classes: 0

10. Faculty:

Humanities and Social Sciences

11. Department/study program:

Bosnian Language and Literature

12. Lecturer:

Alma Denić-Grabić

13. Lecturer's e-mail:

14. Web site:

www.ff.untz.ba

15. Course aims:

The aim of the course is to acquire knowledge on the tendencies of literary, poetic development of BiH poetry in the 20th and the first decade of the 21st century, through the opuses and most important works of male and female authors of this period; analysis and interpretation of representative titles from BiH poetry.

16. Learning outcomes:

-Learning outcomes include the acquisition of knowledge and skills necessary for the interpretation and analysis of works and the systematic presentation of the development, poetic and typical characteristics of BiH poetry in the period encompassed by the course syllabus;
- developing analysis and synthesis skills while interpreting literary and artistic texts of BiH poetry;
- analyzing specialist and scientific works and applying the acquired knowledge;
- proper interpretation and analysis of basic literary and theoretical terms.

17. Course content:

This course covers a thorough research of BiH poetry of the 20th century and recent literary work from the beginning of the 21st century. Special attention will be paid to complex issues of BiH poetics, the issues of its development, as well as the issues of attitudes towards the entirety of BiH literature, which will be part of both, normally complementary and synchronized segments of teaching – lectures and practice classes. This is also a theoretically applicative course in the area of poetry interpretation skills. Practical explanations of theoretical questions and the interpretation of individual poetic texts will be based mostly on BiH poetic examples.
Required reading:
Silvije Strahimir Kranjčević, Aleksa Šantić, Jovan Dučić,
Musa Ćazim Ćatić, Hamza Humo, Antun Branko Šimić, Nikola Šop,
Mak Dizdar Kameni spavač, Skender Kulenović Soneti, Stojanka majka knešpoljka, Ševa
Ilija Ladin, Mubera Pašić, Izet Sarajlić, Bisera Alikadić, Abdulah Sidran, Mile Stojić Prognane elegije, Mađarsko more, Večera bez politike, Jozefina Dautbegović Vrijeme vrtnih strašila, Ferida Duraković, Marko Vešović, Hadžem Hajdarević, Semezdin Mehmedinović Sarajevo blues, Devet Aleksandrija...

18. Learning methods:

- Lectures alongside student participation and discussion
- Work on the text
- Writing and presenting individual seminar papers.

The content of the lectures is based on the listed topics of the course which are presented through an interactive approach, which means that students are required to consult the listed works and do the required reading for each topic. In practice classes, the students interpret literary texts with the support of teaching assistants.

19. Assessment methods:

Seminar paper (presentation in class) and written exam. As part of their pre-exam obligations, students are required to prepare an individual or group seminar paper which will encompass a specific topic from the syllabus. The seminar paper is handed in to the teacher in written form for review and assessment, and it is then presented orally. A student can receive from 0 to 25 points for a written and presented seminar paper. A student can receive 0-25 points for a written and presented seminar paper. In addition, a student can receive 0-15 points in a semester for continuous activity in class. In order for a student to pass the course, they need to receive a minimum of 54 points in total, with a minimum of 40 points in the final written exam.

20. Assessment components:

The exam grade is based on the total amount of points that the student receives by fulfilling pre-exam obligations and passing exams, according to the quality of the acquired knowledge and skills, which amounts to 100 points, and is determined according to the following scale:

Student obligations	Points
Lesson Attendance	5
Practice Attendance	5
Activity	15
Seminar paper	25
Total pre-exam obligations	50
Final exam	50

21. Required reading list:

Begić, M (1981) Četiri bosanskohercegovačka pjesnika, Sarajevo
Bošnjačka književnost u književnoj kritici. Knj. III- poetry, (priredio) Enes Duraković - Sarajevo: Alef, 1998.
Duraković, E. (2000) Antologija bosanskohercegovačke poezije (Predgovor), Sarajevo
Kapidžić-Osmanagić, H. (1992) Poezija 1945–1980: Pjesnici lirske apstrakcije, Sarajevo
Kazaz, E. (2008) Neprijatelj ili susjed u kući, Sarajevo
Đuvić, M.(2006) Mehmedinovićeva odisejsko-aleksandrijska veza u Razlika, Časopis za kritiku i umjetnost teorije, 12/13/14, Tuzla
Kazaz, E.(2013) Etički prostor u poeziji Jozefine Dautbegović (Predgovor) u Zadnja bosanska zima,Tešanj
Kazaz, E. (1998) Iznad prizora uhodanog užasa u Bošnjačka književnost u književnoj kritici - poezija, ur. Duraković, E. Sarajevo
Vešović, M. (2009) Da je barem devedeset treća (Pogovor), Sarajevo
Užarević, J. (1991) Kompozicija lirske pjesme, Zagreb
Razlikovanja bosanskohercegovačke književnosti: Semezdin Mehmedinović (temat) u Razlika/Differance, 12/13/14, Tuzla, 2006.

22. Web sources:

(max. 687 characters)

23. Applicable starting from the academic year:

2015/2016

24. Adopted in the Faculty/Academy session:

15 July 2015