

SYLLABUS

1. Course title:

Literature and Cultural Studies

2. Code:

3. Cycle of study:

4. ECTS credits:

5. Type of course:

☐ Mandatory ☒ Elective

6. Prerequisites:

None

7. Class restrictions:

None

8. Duration / semester:

9. Weekly contact hours:

9.1. Lectures:

2

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Department of Bosnian Language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.untz.ba

15. Course aims:

To provide students with knowledge of the emergence, development and processes of graduating cultural studies into an academic field; to provide students with knowledge of the relationship between literary and cultural studies; to establishment a dialogue with frequent types of knowledge about literature and literary theory.

16. Learning outcomes:

Successful students, who have continuously fulfilled their obligations during the teaching process, will be able to:

- follow the evolution of cultural studies as prominent discipline in the humanities at the end of the 20th;
- understand and comment on the relationship between literary and cultural studies, as well to understand and comment the very process of production of knowledge;
- contextualize, compare and analyze literary texts as complex cultural practices, and to analyze different kind of cultural products as "texts".

17. Course content:

Cultural studies - contextualization, development of cultural studies, interdisciplinarity, intertextual phenomena. Cultural studies as a method of literary analysis of different cultural products and practices as texts - advertisements, movies, magazines...

Relationship between literature and cultural studies.

Literature as a specific cultural practice; narrative construction and representation of individual and group identity; power as a relational concept and renewed social role of literature.

Literary canon and cultural studies.

18. Learning methods:

The most important learning methods are:

- Lectures with the use of various multimedia teaching aids; work on texts - discussion with students
- Writing and presenting of group and individual seminar papers.

19. Assessment methods:

As part of the prerequisites for the final exam, students produce individual or group assignment (essay) which includes a specific topics covered over the semester. The assignment is submitted in the written form to the lecturer for examination and evaluation and then presented orally. In writing and presenting a group assignment, participation of each student is evaluated individually. Student can earn 0 to 30 points for writing and presenting assignment. Also, for continued active in-class participation over the semester students can earn 0 to 20 points. The final exam is taken in the written form. All students who attended lectures have the right to take the final exam. Final exam includes answers to two or three questions on topics covered over the semester, both in the lectures and seminars. In order to pass the final exam, students are required to answer all two or three questions (number of required answers depending on whether the pre-exam assignment/essay is submitted or not). The maximum number of points that each student can earn on final exam is 50, or 80 if students answer all three questions. All assignments/exam points are calculated cumulatively into the final grade if the result of each assignment covers at least 60% of the required knowledge and skills. In order to pass the course, students are required to earn at least 54 points of which at least 40 points on the final exam.

20. Assessment components:

In-class presence 20%
In-class activity 15%
Assignment (essay) 15%
All pre-exam activities 50%
Final exam 20-50%

21. Required reading list:

1. Duda, Dean. (2002) Kulturalni studiji. Ishodišta i problemi. Zagreb: AGM.
2. Kulturalni studiji i drugo. (2003) Razlika/Difference, časopis za kritiku i umjetnost teorije, broj 3-4. Tuzla: Društvo za književna i kulturalna istraživanja.
3. Libra Libera. (2002) Časopis za književnost i drugo, broj 011. Zagreb: Autonomna tvornica kulture.

22. Web sources:**23. Applicable starting from the academic year:**

2015/2016

24. Adopted in the Faculty/Academy session:

15 July 2015