SYLLABUS

1. Course title:

Film in Bosnia and Herzegovina

2. Code:

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

None

7. Class restrictions:

None

8. Duration / semester:

I 4

9. Weekly contact hours:

9.1. Lectures: 2

9.2. Seminars: 0

9.3. Laboratory/Practice classes: 0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Department of Bosnian Language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.untz.ba

15. Course aims:

The course objective is to provide students with a broader insight into the reach of early and contemporary film theory, its guidelines and directions, with a special emphasis on critical analysis of Bosnian-Herzegovinian films, identifying the genre they belong to and the analysis of its specifics in relation to other film genres.

16. Learning outcomes:

To lay the foundations of critical reflection on film media as newer filmological theories. Students need to develop the ability to differentiate between different theories of theoretical reflection on film media and film art, and to learn how to analyse film achievements.

17. Course content:

- BH film - period 1995 - 2010 - genre and poetical classification: social comedy, social films, post-war drama, post-war film, war film

Film language development: historical and theoretical cross-section (Lumiere - Melies paradigms, film cadre, editing, production, market)

Development of BH Film (within Yugoslav Film Production): period 1945-2010

18. Learning methods:

To achieve course objectives and competencies the following methods will be used:
- lectures,
- demonstrations (individual and team / group work)

The contents of lectures and demonstrations are presented through an interactive approach that implies that students can discuss, exchange ideas, learn from each other.
During or after the lectures and demonstrations, the professor will be available to students to explain and discuss any ambiguities either through consultation, contacts and any other support system.

19. Assessment methods:

The adopted knowledge will be tested through:
- written and
- oral method

Knowledge assessment will be realized in a form of questions and answers on the subject content. Q&A will be repeated after the lectures. The minimum number of points for passing the written part of the exam is 26. Oral exam applies to students who score less than the minimum number of points (26) and to those students who want to get a higher grade.
Written Exam
The written exam is given upon completing the course. Exchange between students during the exam is not allowed. Students who cheat or discuss during the exam will be removed from the exam and their work will not be scored.
Oral Exam
The oral part of the exam will be conducted on the basis of several questions from the course content during the period of 15-3o minutes. The maximum number of points a student can earn for this part of the exam is 50 and the minimum number of points to pass is 26.

20. Assessment components:

The maximum number of points is obtained by summing up the maximum number of points defined for each criterion during the semester.
Scoring system, percentage of individual components in scoring and the way the final score is formed are presented in the table.
Criterion max. points
A) presence and engagement at class:
- attendance at lectures 10,
- students' engagement 10,
B) individual / team project:
- individual project 30, or
- team / group project 30,
C) Written exam: 50 or
D) Oral exam: 50.
TOTAL: 100

21. Required reading list:

1. Filmske sveske 1971, br. 3 (III), Beograd. (J. Tinjanov, Osnovi filmske umetnosti, B. Ejhenbaum Problemi filmske stilistike, V. Šklovski, Osnovni zakoni filmskog kadra)
2. Mitry, Jean, 1966 [Mitri, Žan], Estetika i psihologija filma I, Beograd: Institut za film.
3. Stam, Robert, 2000, Theory of Film, an introduction, Malden – Oxford: Blackwell.
4. Tudor, A., 1979, Teorije filma, Beograd, Institut za film.
5. Czeczot-Gawrak, Z., 1984, Filmske teorije do 1945, Beograd: Institut za film.
6. Czeczot-Gawrak, Z., 1982, O počecima filmologije, Beograd: Institut za film.

22. Web sources:

23. Applicable starting from the academic year:

2015/16

24. Adopted in the Faculty/Academy session:

15 July 2015