SYLLABUS

1. Course title:

Theory of Literature II

2. Code:

3. Cycle of study:

1

4. ECTS credits:

7

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

None

7. Class restrictions:

None

8. Duration / semester:

I 2

9. Weekly contact hours:

9.1. Lectures:	4
9.2. Seminars:	2
9.3. Laboratory/Practice classes:	0

10. Faculty:

Humanities and Social Sciences

11. Department/study program:

Department of Bosnian language and Literature

12. Lecturer:

13. Lecturer's e-mail:

14. Web site:

www.untz.ba

15. Course aims:

Acquiring knowledge on the basics of theory of literature, literary theories, and mastering the critical-theoretical approach in literary interpretation.

16. Learning outcomes:

Implement different literary theories on interpretations of literary texts.

17. Course content:

- Positivist schools of theory
- Historism in the science of literature and criticism of positivism
- Anti-positivist reactions in theoretical thought of the late 19th century
- Influence of Dilthay's philosophical thoughts on theoretical thought at the turn of the century
- Psychoanalytic Literary Theory: The Influences of Freud, Jung, Lacan, Kristeve
- Stylistic Critics: Croce, Vosler, Spitzer ...
- The theory of Russian formalism
- New criticism
- Phenomenological Theories: Problem of Interpretation, Staiger, Ingarden, Heidegger, Hirsch, Gadamer ...
- Structuralism
- Poststructuralism and deconstruction theory
- Feminist literary theories
- Marxist literary theories, ideology of literary theory
- Cultural Materialism and New Historicism
- Postmodern / Postmodernism

18. Learning methods:

Lecture, active learning techniques with active student participation and discussion. Audit demonstrations: preparation and presentation of individual and group seminar papers. Students are preparing for final assessments through mini-tests. During the semester, each student will receive one individual project or be involved one team project.

19. Assessment methods:

The exam is divided into two parts. The first part covers the subject of lectures and demonstrations and relates to the recognizing and defining literary theories and theoreticians on fragments of their texts. Mini-test with 5 tasks will be conducted where each carries 4 points maximum, so that the student can achieve a maximum of 20 points.
As part of the pre-exam preparations, students are required to prepare individual or group seminar work that will include topics from the subject content. The seminar paper is submitted to the course professor for marking and then is orally presented. All students participate in developing and presenting seminar work and are assessed individually for their contribution and presentation. For the participation and preparation of the seminar work the student can maximally get 10 points. For the continuous activity on lectures and demonstrations, the student can achieve from 0 to 20 points. The second part is oral final exam. The student passes the exam with correct answer to at least 4 questions. The student gets 5 assignments (questions, themes, teaching units). For each assignment the student can achieve a maximum of 10 points and the total maximum number of points that the student can achieve on the final exam is 50. All tests on gained knowledge are recognized as a cumulative exam.
If the result is positive after each individual test and is at least 50% of the total predicted or required knowledge and skills. In order for a student to pass an exam, they must have a minimum of 54 cumulative points, where minimum 25 points is from the final exam.

20. Assessment components:

The exam's pass-mark is based on the total number of points the student has obtained by fulfilling the pre-exam preparations and passing the exam according to the quality of the acquired knowledge and skills, and it contains a maximum of 100 points and is determined according to the following scale: Attendance at lectures: maximum 10, Attendance at demonstrations: maximum 20, Level of participation at demonstrations 20, Total: 50 Final exam: maximum 50.

21. Required reading list:

1. Solar, M. (2001) Teorija književnosti, Zagreb: Školska knjiga,
2. But, V. (1976) Retorika proze, Beograd: Nolit,
3. Lešić, Z. (2005) Teorija književnosti, Sarajevo: Sarajevo Publishing,
4. Antoan, K. (2001) Demon teorije, Novi Sad: Svetovi.

22. Web sources:

23. Applicable starting from the academic year:

2015/2016

24. Adopted in the Faculty/Academy session:

15 July 2015