SYLLABUS

1. Course title:

Stylistic Formation

2. Code:

3. Cycle of study:

1

4. ECTS credits:

2

5. Type of course:

○ Mandatory ◉ Elective

6. Prerequisites:

none

7. Class restrictions:

None

8. Duration / semester:

1 2

9. Weekly contact hours:

9.1. Lectures: 2

9.2. Seminars: 0

9.3. Laboratory/Practice classes: 0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Bosnian Language and Literature

12. Lecturer:

Vedad Spahić

13. Lecturer's e-mail:

vedad.spahic@bih.net.ba

14. Web site:

untz.ba

15. Course aims:

Acquiring fundamental insights into historical, artistic and literary styles, as well as periods, epochs i.e. formations; mastering concepts and terminology related to artistic and stylistic formations; identifying stylistic and poetic devices of an epoch through analysis of particular literary works.

16. Learning outcomes:

The students are expected to gain the knowledge which will enable them to independently identify and contextualize stylistic and poetic particularities of literary texts within historical succession of artistic epochs.

17. Course content:

Theories of literary history
Terminology (epoch, period, style, style formation ...)
Periodization of Literary History
Ancient Literature
Medieval Literature
Humanism and the Renaissance
Baroque
Classicism and the Enlightenment
Sentimentalism
Romanticism
Realism
Naturalism
Modern Literature
Avant-garde movements
Postmodern Literature

18. Learning methods:

Lectures, practice, seminar papers (individual and group projects), quizzes. The course is delivered in line with the topics outlined and through an interactive approach which encourages students to consult the lecturer about each of the topics. Students are required to promptly complete all the assigned readings. Seminar papers/projects are to be original work and not to exceed 5 pages, (Times New Roman 12, spacing 1.5) and are to challenge and explore the topics, authors, literary phenomena, and particular texts from the syllabus. Students are encouraged to discuss with the Professor any perplexing issues regarding the course. Moreover, throughout the course, L and ACP assignments are to be prepared and announced prior to the date scheduled.

19. Assessment methods:

Written and verbal methods of examination are conducted in the assessment of the knowledge adopted. Written examinations are conducted in the form of partial exams/mini tests that are given after each unit and a final exam. Students who miss miss or fail any of the mini-tests are allowed to take the final exam.
Assessment criteria:
1. Attendance and participation in the lectures, theoretical and auditory practice classes
2. Individual / Group Projects
3. Quizzes
4. Final Exam
Upon the above data, the Professor calculates the points of each assignment into the final grade.
Percentage score calculations, activity percentage as well as the final grade calculations are shown in the table.
It is evident that, through continued activity, students can earn 50 points which make 50% of the total grade, while the remaining 50% is accomplished on the final exam. Every activity requires a 50% minimum of the total score.
In order to take the second part/final exam, students must achieve 40% minimum.
Excused absence must not exceed 3 lectures and 3 auditory practice classes per semester. Meeting the requirements of the course within absence restrictions assumes earning 30 points from the attendance/activity records.
Number of absences from lectures and practice classes may range from 4 to 10 respectively from the total number of classes. Each activity absence results in 1 point subtraction. In this way students are encouraged to be present and participate in lectures and practice classes throughout the whole semester.
In the event of large number of absences from lectures and auditory practice classes students will not get a signature required for the semester verification.
Student Obligations, Points, Participation

- Lectures	10
- Auditory Practice Classes	10
- Participation	10
- Total	30
- Individual or Group Project	10
- Quizzes	10
- Total	20
- Final oral exam	50
- Total	100

20. Assessment components:

The minimum number of points required to pass an exam is 54:
Student Obligations; Points % (Percentage Weight):
Attendance, Lecture Discussions 10 %
Attendance and Class Participation 10 %
Seminar Paper 80 %

Grading scale, based on the number of points earned, is shown below:
54-69 =6
70-79=7
80-86=8
87-92=9
93-100=10
with 6 being the lowest and 10 being the highest grade.

21. Required reading list:

1. Aleksandar Flaker: Stilske formacije, Zagreb, 1971.
2. Zdenko Škreb, Ante Stamać: Uvod u književnost, Zagreb, 1990.
3. Viktor Žmegač: Povijesna poetika romana, Zagreb, 1987.
4. Uvod u književnost, priredili Zdenko Škreb i Ante Stamać, Zagreb, 1986.
5. Aleksandar Flaker: Period, stil, žanr, Beograd, 2011.

22. Web sources:

23. Applicable starting from the academic year:

2015/2016

24. Adopted in the Faculty/Academy session:

15 July 2015