

SYLLABUS

1. Course title:

Linguistic Stylistics

2. Code:**3. Cycle of study:****4. ECTS credits:****5. Type of course:** Mandatory Elective**6. Prerequisites:**

none

7. Class restrictions:

none

8. Duration / semester:**9. Weekly contact hours:**

9.1. Lectures:

2

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Department of Bosnian Language and Literature

12. Lecturer:

Alma Čišić

13. Lecturer's e-mail:

alma.cisic@gmail.com

14. Web site:

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15. Course aims:

To inform students about: the general stylistic issues and the issues of stylistics and other scientific disciplines, functional styles and their main characteristics. Encouraging and supporting the development of intellectual skills in students in terms of the using of acquired knowledge. Also, improving their writing skills and verbal expressions. Improving the ability of students pertaining to their continuous work, enabling their active participation in all activities and obligations applying interactive teaching approach.

16. Learning outcomes:

Successful students, who during the teaching process continuously carry out their duties, will be able to:

- use the relevant literature,
- properly understand the general stylistic issues, the relationships between stylistics and other scientific disciplines, functional styles and their main Characteristic,
- acquired knowledge present in written or oral form,
- pass the final exam.

17. Course content:

1. General stylistic issues
2. The Relationships between stylistics and other scientific disciplines
3. Development of stylistics
4. Literary style
5. Scientific style
6. Administrative style
7. Conversational style
8. Journalistic style
9. Advertising style
10. Comic style
11. Rhetorical style
12. Essayistic style
13. Screenwriting style
14. Stylistic figures and tropes

18. Learning methods:

For the purpose of effective teaching and achieving the objectives of the course and the competence of the students during the course will be used the following methods:

- lectures,
- individual and group / team work.

19. Assessment methods:

Written method includes written assessment (test). Assessment will be realized in the form of questions and answers from the content of the subject. The same will be done after the realization of planned lectures and exercises. Testing of students will be carried out twice. The first will take mini-test and then a final test. At the mini-test, students will be able to win more than 20 points. The minimum number of points to pass this test 8 will then be implemented final test. The total number of credits a student can achieve in this test is 50, while the minimum number of points required for passage in this part of the exam 26, oral method will be applied to students through written exams achieve less than the minimum number of points (26) and those students who express a desire to oral examination repair achieved number of points. Students in the testing does not achieve the minimum number of points (26), are obliged to take the oral exam.

Oral examination

The oral part of the exam will be conducted on the basis of several questions from the course content and the response of students for 15 to 30 minutes. The maximum number of points that can be achieved in this part of the exam is 50, and the minimum to pass the test is 26 points.

20. Assessment components:

Criteria

a) the presence and the activity time: max. Points

- the presence and activity in class: 10

- presence and activity: 10

b) individual / team effort:

- individual project: 10 or

- group / team project: 10

c) written examination mini test: 20

d) oral examination: 50

The maximum number of points: 100

21. Required reading list:

1. Čarčić, M., Uvod u stilistiku, Beograd, 2002.,
2. Čarčić, M., Fonika stiha, Beograd, 1992.,
3. Čarčić, M., Pojmovnik rime, Beograd-Banja Luka, 2001.,
2. Guiraud, P., Stilistika, Sarajevo, 1964.,
3. Katnić-Bakaršić, M., Stilistika, Sarajevo, 2001.,
4. Milinković, M., Retorika, Užice, 2004.,
5. Petrović, S., Retorika, Niš, 1975.,
6. Suriano, G.R., Great American Speeches, New York, 1993.,
7. Šipka, M., Kultura govora, Novi Sad, 2005.,
8. Škarić, I., Temeljni suvremenoga govornišтва, Zagreb, 2003.

22. Web sources:**23. Applicable starting from the academic year:**

(max.10)

24. Adopted in the Faculty/Academy session:

(max. 10 char.)