

SYLLABUS

1. Course title:

Interpretation of Literary Texts

2. Code:**3. Cycle of study:****4. ECTS credits:****5. Type of course:** Mandatory Elective**6. Prerequisites:**

None

7. Class restrictions:

None

8. Duration / semester:**9. Weekly contact hours:**

9.1. Lectures:

2

9.2. Seminars:

0

9.3. Laboratory/Practice classes:

0

10. Faculty:

Faculty of Humanities and Social Sciences

11. Department/study program:

Bosnian Language and Literature

12. Lecturer:**13. Lecturer's e-mail:**

14. Web site:

www.ffuntz.ba

15. Course aims:

Introducing students with basic questions of literary semantics, and different hermeneutic, interpretative methods. Analysis and research with regard to parole and narrative.

16. Learning outcomes:

Successful students who have been continuously fulfilling their obligations during the teaching process will be trained to:

- Understand the final intentions of studying literary text
- Understand and apply different hermeneutic approach.

17. Course content:

Course content covers the following units: performative and literature, the problem of polyphony, analysis of narrative strategies: the author, narrator, character, focalization, mimesis and diegesis, hetero-referentiality and autoreferentiality, performativity of poetry, poetry and discourse.

18. Learning methods:

Classes are held using various multimedia teaching aids, active study and active participation of students in the teaching process. Various types of written assignments (essays, papers, seminars, etc.) as homework, in-class activities.

19. Assessment methods:

Over the semester, students produce two written assignments (essays) and take the final exam on a given topic. For each of the written assignments, students can earn a maximum of 20 points. For continued active in-class participation over the semester students can earn a maximum of 10 points. Test points are calculated into the final grade if students earn at least 10 points per test.

The final exam is taken in the written form. It includes the topics covered over the semester, both in the lectures and practice classes. The maximum number of points that each student can earn is 50. In order to pass the final exam, students are required to earn at least 25 points.

20. Assessment components:

Pre-exam points amount to a maximum of 50 points and the maximum number of points that can be earned on the final exam is 50. Pre-exam points include two test over the semester, each earning a maximum of 20 points, attendance and in-class active participation for which students can earn a maximum of 10 point. This amounts to a total of 100 points (50+40+10).

The minimum number of points required to pass an exam is 54:

54-63=6 (six)

64-73=7 (seven)

74-83=8 (eight)

84-93=9 (nine)

94-100=10 (ten)

with 6 being the lowest and 10 being the highest grade.

21. Required reading list:

1. PELEŠ, GAJO. Priča i značenje. Zagreb: Naprijed, 1989.
2. EKO, UMBERTO. Granice tumačenja. Beograd: Paideia, 2001.
3. Biti, V. (2000), „Čitanje“, natuknica iz Pojmovnika suvremene književne i kulturne teorije, Zagreb.
4. Culler, J. (2001), Retorika, poetika i poezija, Zagreb.

22. Web sources:

(max. 687 characters)

23. Applicable starting from the academic year:

2015/2016

24. Adopted in the Faculty/Academy session:

15 July 2015