SYLLABUS

1. Course title:

Children's Literature

2. Code:

3. Cycle of study:

1

4. ECTS credits:

3

5. Type of course:

(●) Mandatory ( ) Elective

6. Prerequisites:

None

7. Class restrictions:

None

8. Duration / semester:

1 1

9. Weekly contact hours:

9.1. Lectures: 2

9.2. Seminars: 0

9.3. Laboratory/Practice classes: 0

10. Faculty:

Humanities and Social Sciences

11. Department/study program:

Bosnian Language and Literature

12. Lecturer:

Alma Denić-Grabić

13. Lecturer's e-mail:

14. Web site:

www.ff.untz.ba

15. Course aims:

The aim of the course is to acquire knowledge on the poetic, structural characteristics of folk and artistic fairy tales and the most important works of male and female authors who created artistic fairy tales; acquiring knowledge on the poetic, structural characteristics of children's literature (novel, story, poetry) and the most important works of male and female authors who wrote for children.

16. Learning outcomes:

Learning outcomes include the following:
- developing and fostering the habit of reading literary works
- acquiring knowledge and skills necessary for the interpretation and analysis of works and the systematic presentation of poetic and typical characteristics of children's literature
- developing analysis and synthesis skills while interpreting literary and artistic texts for children and the youth
-analyzing specialist and scientific works and applying the acquired knowledge
-proper interpretation and analysis of basic literary and theoretical terms.

17. Course content:

The definition of children's literature: literary types, compatibility between literature and the child's age
Fairy tales and stories; folk and artistic tales; artistic tale inspired by folklore tradition; fantastic and realistic story; the educational value of a story (Brothers Grimm, Perrault, Andersen, Pushkin, I. B. Mažuranić...), fables.
Children's literature types: novel, story
Children's novel (childhood novel, animal novel, adventure novel, fantasy novel, adolescent novel)
Children's poetry (structure, verse, motive, figures)
Required reading list:
Š. Pero Mačak u čizmama, Crvenkapica, Braća Grim Pepeljuga, Snježana i sedam patuljaka i dr.
H. K. Andersen Djevojčica sa šibicama, Ružno pače i dr.bajke, A.S. Puškin Bajka o ribaru i ribici
I.Brlić-Mažuranić Šuma Striborova, Ribar Palunko i njegova žena
D. Defo Robinzon Kruso, J. London Bijeli Očnjak, L. Kerol Alisa u zemlji čuda, A. de S. Exupery Mali princ
K. Kolodi Pinokio, J. M. Barrie Petar Pan, J. Spiri Hajdi, M. Tven Pustolovine Toma Sojera,
F. Molnar Dječaci Pavlove ulice, W. Saroyan Tajni dnevnik Adriana Mola
Branko Ćopić: Bašta sljezove boje,
I. Bekrić, N. Kapidžić-Osmanagić, F. Duraković, Bisera Alikadić

18. Learning methods:

-Lectures alongside student participation and discussion
-Work on the text
-Writing and presenting individual seminar papers.
The content of the lectures is based on the listed topics of the course which are presented through an interactive approach, which means that students are required to consult the listed works and do the required reading for each topic.

19. Assessment methods:

Seminar paper (presentation in class) and written exam. As part of their pre-exam obligations, students are required to prepare an individual or group seminar paper which will encompass a specific topic from the syllabus. The seminar paper is handed in to the teacher in written form for review and assessment, and it is then presented orally. A student can receive from 0 to 25 points for a written and presented seminar paper. A student can receive 0-25 points for a written and presented seminar paper. In addition, a student can receive 0-15 points in a semester for continuous activity in class. In order for a student to pass the course, they need to receive a minimum of 54 points in total, with a minimum of 40 points in the final written exam. The exam encompasses the covered topics in lectures from the entire semester.

20. Assessment components:

The exam grade is based on the total amount of points that the student receives by fulfilling pre-exam obligations and passing exams, according to the quality of the acquired knowledge and skills, which amounts to 100 points, and is determined according to the following scale:

Student obligations	Points
Lesson Attendance	10
Activity	15
Seminar paper	25
Total pre-exam obligations	50
Final exam	50

21. Required reading list:

Prop, V. (1988) Morfologija bajke, Sarjevo
Crnković, M. (1969) Dječija književnost, Zagreb
Betelhajm, B.(2000) Smisao i značenje bajki, Zagreb
Prop V. (1990) Historijski korijeni bajke, Svjetlost, Sarajevo

22. Web sources:

23. Applicable starting from the academic year:

2015/2016

24. Adopted in the Faculty/Academy session:

15 July 2015